



Becket Keys Year 10 Curriculum Evening 2025-2026

Trust in the Lord with all your heart
and lean not on your own understanding.
In all your ways acknowledge him and
He shall direct your paths
Proverbs 3.5-6



BECKET KEYS
CHURCH OF ENGLAND SCHOOL



Jeremiah 29:11

"For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you,

Dear Students

First and foremost I want to congratulate you on the excellent start that you have all made to your GCSE courses. Walking in and out of your classrooms is a real pleasure and I am as excited as you to think about all you will be learning over the next two years. The smaller classes, the focus on subjects you relish and the target of a lifetime qualification seem to have brought the best out of all of us. I am going to mention here some of the things we have been talking about in school since the start of the year: **right choices, outstanding progress, tracking and systems.**

As teachers, we are working really hard to make sure that we learn the lessons of the last three years and make the **right choices** with regards to the curriculum. We know, more than ever, what helps you learn best.

We are also looking to ensure **outstanding progress**. We are aiming for you to be in the top 1% of students nationally in terms of the progress you have made since joining us. We are going to be **tracking** your progress every six or seven weeks and giving you feedback that will help you to see the trajectory you are on. We will continue to offer support throughout the week inside and outside of lessons, and we will need you to work with us to make the most of these opportunities. We will also be setting a lot of homework! The more personal practice and learning you do, the higher your levels of enjoyment will be and the more satisfaction you will get. You will also, obviously, get higher grades!

My final word to you is about '**systems**'. Get your systems right now. Get into good habits. Everyone can get the basics right. I am thinking here about sleep, diet, reading, exercise and homework. It is worth actually sitting down and thinking these things through strategically. You get one shot at these next two years. Limiting your use of social media and gaming will seem like a big sacrifice at the moment. However, I can assure you that no-one will look back on these years and say 'I wish I'd spent more time on Instagram'. My vision is for you to have no regrets. Put systems in place now that prioritise what is really important to you and your family.

If you can get into the right patterns now – it will pay dividends over the next two years.

Finally, I hope you enjoy the evening and find out as much as you can about your courses and your studies. Then spend some time exploring your own hopes and dreams and think about how you can take control of your own destiny. You get one shot. Make it count.

Yours sincerely

Andy Scott-Evans
Headteacher





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YEAR 10 SUBJECT CONSULTATION EVENING— 11TH JUNE 2026

YEAR 10 EXAMS—W/C 29TH MAY 2026

YEAR 10 REPORTS—MARCH 2026



CORE - ENGLISH LANGUAGE

Examination Board: Edexcel

Syllabus Number: 1ENO

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

The course will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. English Language and Literature will be studied concurrently throughout Years 10 and 11, with terminal examinations in both subjects towards the end of Year 11. There are no tiered entries for either Language or Literature. There are three assessed elements:

1. Fiction and Imaginative Writing
2. Non-Fiction and Transactional Writing
3. Spoken Language Endorsement.

Students must complete all three assessments for the award of the GCSE in English Language.

Assessments

Students will be exposed to a range of texts similar to the unseen ones that they will come across in the examinations throughout the course. They will also develop their writing skills to prepare them for the style of these questions in the examinations.

PAPER 1: FICTION AND IMAGINATIVE WRITING

What's assessed

Section A: Reading

Students will read a single source of approximately 650 words drawn from 19th century fiction in order to consider how the writer uses narrative and descriptive techniques to capture the interest of readers. Words which cannot be accessed by most students will be glossed and the definitions will be at the bottom of the extract. The source will focus on one or more of these aspects: openings, endings, narrative perspectives and points of view, narrative or descriptive passages, character developments, atmospheric descriptions and other appropriate narrative and descriptive devices. Students will answer four questions, beginning with short recall responses and culminating in more extended responses on various aspects of the text. Students will be assessed on their ability to identify and interpret information, to analyse language and structure, to comment on a writer's ideas and perspectives and to evaluate texts critically whilst supporting with textual references.

Section B: Writing

Students will have a choice of two creative writing tasks linked to the theme of the 19th century fiction source. They can either respond to a straightforward written task or respond to a task which is linked to some images. Marks will be awarded for originality, use of descriptive techniques, structuring, use of vocabulary and sentence structures and technical accuracy.

How it's assessed

- Written exam: 1 hour 45 minutes
- 64 marks
- 40% of GCSE





CORE - ENGLISH LANGUAGE

Examination Board: Edexcel

Syllabus Number: 1EN0

Paper 2: NON-FICTION AND TRANSACTIONAL WRITING

What's assessed

Section A: Reading

Students will read two sources of up to 1,000 words in total. These texts will be from the 20th and 21st century; one will be a non-fiction text and the other a literary non-fiction text. The choice of genre for the sources might include high quality journalism, articles, reports, essays, travel writing, letters, diaries, autobiography or biography. There will be three questions on each of the two texts, with the third on each being a longer exploration, and a seventh question in which students need to make comparisons of the two texts. Students will be assessed on their ability to identify explicit information, to comment on writers' use of language and to be able to compare writers' viewpoints and perspectives.

Section B: Writing

Students will have a choice of two transactional writing tasks linked to the theme of the reading sources. Marks will be awarded for originality, fulfilment of purpose, awareness of audience, structuring, use of vocabulary and sentence structures and technical accuracy.

How it's assessed

- Written exam: 2 hrs 5 mins
- 96 marks
- 60% of GCSE

NON-EXAMINATION ASSESSMENT: SPOKEN LANGUAGE

What's assessed

The aim of the assessment is to allow students to demonstrate their speaking and listening skills by:

- Giving a presentation in a formal context
- Responding appropriately to questions
- Using Standard English

Students will base their presentations on a theme or topic chosen by their teacher. Students will need to respond to questions and feedback from the audience.

How it's assessed

- Teacher set throughout the course
- Marked by the teacher
- Separate endorsement (A compulsory requirement of the course of study—0% weighting of GCSE)

Where could GCSE English lead?

6 Degree courses with English	6 Careers with English
1. English Language and Literature	1. Copywriter
2. English and Modern Languages	2. Curator
3. Journalism	3. Journalist
4. Linguistics	4. Marketing/Advertising
5. Politics, Philosophy and Economics	5. Novelist
6. Sociology, Psychology	6. Public Relations



CORE - ENGLISH LITERATURE

Examination Board: Edexcel

Syllabus Number: 1ET0

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

The course takes a skills-based approach to the study of English Literature. It offers excellent preparation for A-level English Literature, as well as giving students a grounding in a wide variety of literature that will enrich them for life.

Assessments

All assessments are closed book, which means that students will not be able to take copies of the set texts with them into the exam. Extracts of parts of the texts will be reproduced within the exam papers. In studying the set texts, students will have the opportunity to develop their reading comprehension and critical reading skills. Written responses to literature should be clear and coherent with accurate use of Standard English.

PAPER 1: SHAKESPEARE AND POST-1914 LITERATURE

What's assessed

Section A - Shakespeare: Students will be required to answer two questions on a set text. The first will be on an extract printed in the exam paper and the focus of this will be on Shakespeare's use of form, structure and language within the extract. The second will require the students to refer to the text as a whole. This question may be in relation to character or theme and will also require the application of appropriate knowledge of social and historical context.

Section B - Post-1914 Literature: Students will be required to answer one question on a set text in which they refer to the text as a whole. This question may be in relation to character or theme and will also require the application of appropriate knowledge of social and historical context.

How it's assessed

- Written paper: 1 hour 45 minutes
- 80 marks
- 50% of GCSE

PAPER 2: 19TH CENTURY NOVEL AND POETRY SINCE 1789

What's assessed

Section A - 19th century Novel: Students will be required to answer two questions on a set text. The first will be on an extract printed in the exam paper and the focus of this will be on the writer's use of form, structure and language within the extract. The second will require the students to refer to the text as a whole. This question may be in relation to character or theme.

Section B - Poetry: Students will be required to answer two questions. The first of these will be on a given poem from the set anthology and this will be published in the examination paper. They will be required to compare this to another poem from the set anthology, however, this will not be printed in the examination paper. Students will be required to compare the writers' use of form, structure and language, as well as the influence of the contexts in which the poems were written. The second question will require comparison of two unseen poems that will be printed in the examination paper. Students will be required to compare the writers' use of form, structure and language.

How it's assessed

- Written paper: 2 hour 15 minutes
- 80 marks
- 50% of GCSE





CORE - MATHEMATICS

Examination Board: Edexcel

Syllabus Number: 1MA1

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

Mathematics equips students with uniquely powerful ways to describe and analyse the world. It can stimulate moments of pleasure and wonder for students when they solve a problem for the first time, discover a more elegant solution, or notice hidden connections. Students who are functional in Mathematics, and are numerically and financially capable, are able to think independently in applied and abstract ways, and can reason, solve problems and assess risk.

Mathematical thinking is important for all members of society for use in the workplace, business and finance, and for personal decision-making. Mathematics is fundamental to national prosperity in providing tools for understanding science, engineering, technology and economics.

GCSE Mathematics is split into 6 mathematical concepts:

- Number
- Algebra
- Ratio, proportion and rates of change
- Geometry and measures
- Probability
- Statistics

There is no controlled assessment, with three written examination papers that will be sat at the end of Year 11, each worth a third of the final grade. One will be a non-calculator paper and the other two are calculator papers. Each paper will last 1 hour 30 minutes. There are two tiers of entry: Higher in which students can obtain grades 4 to 9 or Foundation in which students can obtain grades 1 to 5. (The new grading system replacing A* - G, where 9 is highest and 1 is lowest).

Where could GCSE Mathematics lead?

- The ability to present a logical argument
- The ability to apply knowledge and skills to solve everyday problems
- A numerical competence and financial capability
- The capacity of creative and abstract thought

Mathematics is a facilitating subject which means it complements a range of other subjects and that studying it at A-Level is very highly thought of by universities and employers. Below are some examples of the courses that you could follow, although there are many more.

How to be more confident in Maths?

When learning Maths, it is important to revise by doing! With Dr Frost Maths available, you can revise by doing as many questions as possible. This homework and independent practice platform had been used last year but now has a cleaner interface and new progress features to enjoy. The more questions you complete independently, the more you master a topic.

6 Degree courses with Mathematics	6 Careers with Mathematics
1. Pure Mathematics	1. Chartered Accountant
2. Statistics	2. Computer Games designer
3. Logic and Computation	3. Engineer
4. Actual Science	4. Meteorologist
5. Artificial intelligence	5. Statistician
6. Finance	6. Systems Developer



CORE - SCIENCE

BIOLOGY, CHEMISTRY, PHYSICS

Examination Board: AQA

Syllabus Number: Biology 8461,
Chemistry 8462, Physics 8463

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

Students study Biology, Chemistry and Physics in greater depth, achieving individual GCSE grades for each. All of the following Science qualifications are Linear. Linear means that students will sit all of their exams at the end of the course. Furthermore there is no coursework element to the course, all assessments are exam based. Compulsory practical activities are taught alongside content and assessed in the terminal exams.

Universal skills in mathematics, literacy and working scientifically are integrated into teaching. Working scientifically is the sum of all the activities that scientists do and involves a full understanding of the scientific process. Mathematical skills required include but are not limited to arithmetic, data handling and algebraic manipulation.

GCSE BIOLOGY

GCSE Biology 8461 gives students the chance to gain a good understanding of Cell Biology, Organisation, Infection and response, Bioenergetics, Homeostasis and response, Inheritance, Variation, Evolution and Ecology.

The specification is based on a series of topics related to the living world which are relevant to students. It is designed to help them understand how science can be used to explain the world in which they live and the impact humans have.

GCSE Biology assessments are split into two 1 hour 45 minute papers equally weighted to the overall GCSE and each worth 100 marks. The Question types include multiple choice, structured, closed short answer and open response.

GCSE CHEMISTRY

GCSE Chemistry 8462 gives students the opportunity to gain a good understanding of Atomic structure, Bonding and structure, Quantitative Chemistry, Chemical changes, Energy changes, Rate of reaction, Organic Chemistry, Chemical Analysis and Chemistry of the atmosphere.

The specification is designed to help students understand how to formulate a scientific approach to understanding and explaining the world and solving problems. It is designed to help students to understand the vital role of Chemistry in our every day lives and the impact of the use of the Earth's limited resources.

GCSE Chemistry assessments are split into two 1 hour 45 minute papers equally weighted to the overall GCSE and each worth 100 marks. The Question types include multiple choice, structured, closed short answer and open response.

GCSE PHYSICS

GCSE Physics 8463 offers students the chance to gain a good understanding of Forces, Energy, Waves, Electricity, Magnetism, Particle theory, Atomic structure and Space Physics.

The specification is designed to give students the tools and concepts they need to be able to ask and answer questions about the fundamental laws that govern natural phenomena. They are likely to be engaged by the aspects of the specification that they can relate to their everyday life such as the efficiency of electrical appliances and braking distances as well as larger concepts like nuclear fission and fusion and evidence of the Big Bang.

GCSE Physics assessments are split into two 1 hour 45 minute papers equally weighted to the overall GCSE and each worth 100 marks. The Question types include multiple choice, structured, closed short answer and open response.

Combined Science Trilogy Pathway

Biology, Chemistry and Physics forms part of AQA's flexible suite of GCSE Science exams which offer teachers a variety of possibilities and combinations to help students achieve to the best of their abilities. At Becket Keys we have constructed a curriculum that will allow all students to access and achieve a triple GCSE in Science. Due to the terminal nature of the examination structure, we can review the progress of students and, if appropriate, enable an alternative pathway known as Trilogy Science, if required at the end of Year 10; this is a decision taken by the teacher, and will result in two GCSE qualifications.

GCSE Trilogy Science covers all the material of the separate Sciences but to a lesser extent. Likewise there are two exams for each Science but they are only 1 hour 15 minutes in length and use the same style of questions. Each Paper is worth 16.7% and is made up of 70 marks.

Where could GCSE Science lead?

6 Degree courses with Science	6 Careers with Science
1. Aeronautical Engineering	1. Doctor
2. Chemical Engineering	2. Engineer
3. Chemistry/Physics/Biology	3. Forensic Scene Investigator
4. Environmental Science	4. Finance
5. Medicine	5. Pharmacist
6. Natural Sciences	6. Scientific Researcher





WHAT WILL YOU LEARN IN YEARS 10 AND 11?

The GCSE syllabus comprises of 2 components with several topics within them.

Component 1: The study of religions: beliefs, teachings and practices

1. Christianity:

- Beliefs and teachings - students will explore and analyse concepts such as, the nature of God, creation, beliefs about the afterlife and their importance, Jesus Christ and salvation.
- Practices - students will analyse worship and festivals, baptism and the celebrations of Christmas and Easter.
- The role of the church in the local and worldwide community - students will study the work of food banks and street pastors.
- The importance of the worldwide church - students will explore the idea of reconciliation and how Christian churches respond to persecution.

2. Islam:

- Beliefs and teachings- students will study the six articles of faith in Sunni Islam and five roots of 'Usul ad-Din in Shi'a Islam, The Oneness of God, The nature of God and Prophethood. They will also study the authority of the Qur'an: revelation and authority, the Torah, the Psalms, the Gospel and the Scrolls of Abraham.
- Practices - They will explore the Five Pillars of Sunni Islam and the Ten Obligatory Acts of Shi'a Islam, Jihad: the meaning and significance of greater and lesser jihad, Festivals and commemorations.

Component 2: Thematic studies: Religious, Philosophical, ethical and textual studies

Religious, Philosophical and ethical

- Religion and Life - students will study religious teachings, and religious, philosophical and ethical arguments, relating to the issues that follow, and their impact and influence in the modern world, such as abortion, euthanasia and the origins of human life.
- The existence of God - students will study philosophical arguments for and against the existence of God, such as The Design, The First Cause argument, The argument from miracles, Evil and suffering as an argument against the existence of God and arguments based on science against the existence of God.
- Religion, peace and conflict - students will study reasons for war, the Just War Theory and Pacifism, and religious responses to victims of war.
- Religion, crime and punishment – students will study the reasons for crime, different types of punishment, the aims of punishment, different religious views on the death penalty, and different religious views on suffering.

Where could GCSE Religion & Philosophy lead?

6 Degree courses with Religion & Philosophy	6 Careers with Religion & Philosophy
1. Theology/Philosophy	1. Central or Local Government
2. Sociology	2. The legal field
3. Anthropology	3. Youth/Social work
4. Biblical studies/Divinity	4. Journalism
5. History	5. Business Management
6. Law	6. Teaching



OPTION: FINE ART

Examination Board: AQA

Syllabus Number: 8202

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

GCSE Fine Art provides students with a wide range of creative, exciting and stimulating opportunities to explore their interests in ways that are both personally relevant and developmental in nature. Students will develop the following skills: creativity, imagination, research, investigation and experimentation, and the development of ideas from first-hand experience and, where appropriate, secondary source materials.

This two unit specification enables students to develop their ability to actively engage in the processes of Art – to build creative skills through learning and doing, to develop imaginative and intuitive ways of working, and to develop knowledge and understanding of media, materials and technologies in historical and contemporary contexts, societies and cultures. It is a strong foundation for further progression to Art related courses such as A-level Art and enhanced vocational and career pathways.

Assessment

Unit 1: Portfolio of Work (Controlled Assessment) 60%.

Work is selected from that undertaken during course of study and must include more than one project.

Unit 2: Externally Set Task 40%

Unlimited preparation time and 10 hours of sustained focused study. Candidates respond to their chosen starting point.

All work is set and marked by the Art and Design team at BKS and moderated by AQA.

Where could GCSE Fine Art lead?

6 Degree courses with Art, Craft and Design	6 Careers with Art, Craft and Design
1. Art History	1. Art Historian
2. Conservation and Restoration	2. Art Restorer
3. Fine Art	3. Curator
4. Illustration	4. Fine Artist
5. Museum and Gallery Studies	5. Illustrator
6. Printmaking	6. Interior Designer



OPTION: BUSINESS

Examination Board: Edexcel

Syllabus Number: 1BS01

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

Business analyses and evaluate the decisions that firms have to make in order to achieve their business objectives. In Year 10, the course focusses on starting and running your own business and will cover topics such as spotting a business opportunity and putting a business idea into practice. In Year 11, the course focusses on managing and building larger businesses and will cover topics such as making, marketing, product management, financial and human resource decisions.

Theme 1: Year 10 - Investigating small business

This unit concentrates on the key business concepts, issues and skills involved in starting and running a small business. It provides a framework for students to explore core concepts through the lens of an entrepreneur setting up a business.

In this theme, students will be introduced to local and national business contexts and will develop an understanding of how these contexts impact business behaviour and decisions. Local contexts refer specifically to small businesses or those operating in a single UK location and national contexts relate to businesses operating in more than one location or across the UK.

Theme 1: Investigating small business

Written examination: 1 hour and 45 minutes

50% of the qualification

90 marks

Content overview

- Topic 1.1 Enterprise and entrepreneurship
- Topic 1.2 Spotting a business opportunity
- Topic 1.3 Putting a business idea into practice
- Topic 1.4 Making the business effective
- Topic 1.5 Understanding external influences on business

Theme 2: Year 11 - Building a business

examines how a business develops beyond the start-up phase. It focuses on the key business concepts, issues and decisions used to grow a business, with emphasis on aspects of marketing, operations, finance and human resources. Theme 2 also considers the impact of the wider world on the decisions a business makes as it grows.

In this theme, students will be introduced to national and global business contexts and will develop an understanding of how these contexts impact business behaviour and decisions. National contexts build on those in Theme 1 and relate to businesses operating in more than one location or across the UK. Global contexts relate to non-UK or transnational businesses.

Overall, in both themes, students must develop an understanding of the interdependent nature of business activity through interactions between business operations, finance, marketing and human resources, as well as the relationship between the business and the environment in which it operates. Students must understand how these interdependencies and relationships underpin business decisions.



OPTION: BUSINESS

Examination Board: Edexcel

Syllabus Number: 1BS01

Theme 2: Building a business

Written examination: 1 hour and 45 minutes

50% of the qualification

90 marks

Content overview

- Topic 2.1 Growing the business
- Topic 2.2 Making marketing decisions
- Topic 2.3 Making operational decisions
- Topic 2.4 Making financial decisions
- Topic 2.5 Making human resource decisions

Assessment overview

Each paper is divided into three sections:

Section A: 35 marks

Section B: 30 marks

Section C: 25 marks.

The papers will consist of calculations, multiple-choice, short-answer and extended-writing questions.

Questions in Sections B and C will be based on business contexts given in the papers.

Calculators may be used in the examination.

6 Degree courses with Business	6 Careers with Business
1. Economics	1. Investment Banker
2. Accounting	2. Entrepreneur
3. Business Studies	3. Advertising
4. Marketing	4. Politics
5. Sport Management	5. Retail
6. Business Management	6. Sport and Leisure Industry



OPTION: COMPUTER SCIENCE

Examination Board: OCR

Syllabus Number: J277

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

GCSE Computer Science will encourage students to: understand and apply the fundamental principles and concepts of Computer Science, including abstraction, decomposition, logic, algorithms, and data representation; analyse problems in computational terms through practical experience of solving such problems, including designing, writing and debugging programs; think creatively, innovatively, analytically, logically and critically; understand the components that make up digital systems, and how they communicate with one another and with other systems; understand the impacts of digital technology to the individual and to wider society and apply mathematical skills relevant to Computer Science.

Assessment

Assessment—The qualification is split into three components:

Computer systems (01) - 50% of total GCSE , Written paper (no calculators allowed), 80 marks; 1 hour and 30 minutes

Introduces students to the central processing unit (CPU), computer memory and storage, data representation, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science.

Computational thinking, algorithms and programming (02) - 50% of total GCSE, Written paper (no calculators allowed), 80 marks; 1 hour and 30 minutes

Students apply knowledge and understanding gained in component 01. They develop skills and understanding in computational thinking: algorithms, programming techniques, producing robust programs, computational logic and translators.

Practical programming

Students are to be given the opportunity to undertake a programming task(s) during their course of study which allows them to develop their skills to design, write, test and refine programs using a high-level programming language. Students will be assessed on these skills during the written examinations, in particular component 02 (section B).

What will it give me?

Computer technology continues to advance rapidly and the way that technology is consumed has also been changing at a fast pace over recent years. The growth in the use of mobile devices and web-related technologies has exploded, resulting in new challenges for employers and employees. Businesses today require an ever-increasing number of technologically-aware individuals. This demand is greater in the gaming, mobile and web related industries and this specification has been designed with this in mind.

6 Degree courses with Computer Science	6 Careers with Computer Science
1. Computer Science	1. Computer Programmer
2. Electrical Engineering	2. Web/App/Software Developer
3. Digital Marketing	3. Cyber Security Analyst
4. Software Engineering	4. Game Designer
5. Website Development	5. Artificial Intelligence
6. 3D Computer Generated Imagery	6. Computer Science Teacher



OPTION: DESIGN AND TECHNOLOGY

Examination Board: AQA

Syllabus Number: 8552

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

In Year 10 you will begin to broaden your understanding of materials, not only through theoretical work, but also through practical application. You will study Core Technical Principles, Specialist Technical Principles as well as Designing and Making Principles, all vital in preparation for the written paper at the end of Year 11, as well as your NEA. Your sketching skills will also be developed through new techniques in presenting ideas to help aid your design communication skills.

In Year 11 you will begin working on your own, individual portfolio constructed of research, designing, and eventually testing and evaluating. As part of the Non-Exam Assessment (NEA), you will have the opportunity to physically construct your final design, and put into practice the principles studied throughout the course.

Non-exam assessment (NEA)

30-35 hours approximately, 100 marks, 50% of GCSE. You will have the option of chosen one context from a possible three, released by the exam board on 1st June. Once you have chosen the contexts best suited to you, you will be expected to create a 20-25 A3 page portfolio the demonstrates your understanding of the design process and iterative design. You will have to work closely with a client of your choosing to be able to share the progress you make with your designing, obtain feedback, and then make the appropriate changes to your ideas to demonstrate your ability to listen to your clients needs. You will present your ideas through a variety of different methods which can include sketching, CAD and modelling to communicate your ideas as clearly and effectively as possible.

Assessment criteria:

- Identifying and investigating design possibilities (10 marks)
- Producing a design brief and specification (10 marks)
- Generating design ideas (20 marks)
- Developing design ideas (20 marks)
- Realising design ideas (20 marks)
- Analysing & evaluating (20 marks)

Written Assessments

Paper 1: Written exam: 2 hours, 100 marks, 50% of GCSE

Section A—Core technical principles (20 marks) A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding.

Section B— Specialist technical principles (30 marks) Several short answer questions (2-5 marks) and one extended response to assess a more in depth knowledge of technical principles.

Section C— Designing and making principles (50 marks) A mixture of short answer and extended response questions.

Where could GCSE Design Technology lead?

6 Degree courses with Design Technology	6 Careers with Design Technology
1. Product Design	1. Product Designer
2. Architecture	2. Architect
3. Engineering	3. Engineer
4. Graphic Design	4. Games Designer
5. Jewellery Design	5. Graphic Designer
6. Set Design	6. Robotics Engineer



OPTION: DRAMA

Examination Board: Edexcel

Syllabus Number: 1DR0

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

The GCSE Drama course is a chance for students to work imaginatively and creatively in collaborative contexts, generating and communicating their ideas. During the course students will demonstrate a range of practical skills, as well as actively getting involved in the process of dramatic study in order to develop as effective, independent learners and critical and reflective thinkers.

Assessment

Component One: Devising (internally assessed and externally moderated: 40%)

This component deals with devising, which is an exciting and challenging opportunity to work collaboratively with others to explore a range of stimuli in order to create an original performance piece. Students will develop skills in group work, research and negotiation, while also developing creativity and performance skills.

Component Two: Performance from Text (externally assessed by visiting examiner: 20%)

This component deals with developing knowledge, understanding and skills in exploring and performing from a performance text. Students will interpret this text and rehearse and refine two key extracts, leading to a final performance. They will demonstrate and use a wide range of acting and/or design skills to communicate their interpretation in performance.

Component Three: Theatre Makers in Practice (written exam: 40%)

This component focuses on the work of theatre makers and the theatrical choices that are made by crucial members of the creative and production team in order to communicate ideas to an audience. Students will explore practically how a complete performance text might be interpreted and realised from 'page to stage'. This exploration will give students an insight into how texts may be brought to life for an audience and the creative roles within this process. Students will also analyse and evaluate their experience of a live theatre performance as informed members of the audience. They will develop skills to recognise the meaning created in the theatre space in order to communicate ideas to an audience. This will give them a more critical and varied approach to their own work as theatre makers.

Extra-Curricular Expectations

In Year 10, GCSE Drama students will be expected to either take part in the school production or attend the 'Page to Stage' workshop every Wednesday lunchtime. As this expectation may well be impractical for some, students who are interested in GCSE Drama but feel unable to commit to either of these extra-curricular activities should speak to Mrs Barr *before* selecting Drama as an option. Due to the increasing pressure and workload of exams, this expectation will not extend to Year 11 students although they are more than welcome to continue their involvement should they so desire. All GCSE students should see as much live theatre as possible and are always welcome to attend the theatre trips that the school may organise.

Where could GCSE Drama lead?

Future Career Plans	6 Degree courses with Drama
<p>Drama can provide you with valuable experience for lots of future careers, not just the stage. This could include: Theatre (including stage management, directing and performing); Media and television (including a useful starting point for writing and/or presenting); Speech therapy; Drama therapy; Physiotherapy; Nursing; Social work; A number of university courses; Teaching; Advertising; Business.</p> <p>Studying drama can really provide you with great skills, while being fun at the same time. It can teach you essential techniques when dealing with people and could even prepare you for management positions in your chosen career.</p>	<ol style="list-style-type: none"> 1. Drama 2. Drama, Applied Theatre and Education 3. Performing Arts 4. Drama Theatre, Film and Television 5. Acting 6. Stage Management



OPTION: FOOD PREPARATION AND NUTRITION

Examination Board: AQA

Syllabus Number: 8585

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

Students will build on existing knowledge and skills from Key Stage 3, in preparation for the demands of the Non Exam Assessment tasks, whilst learning theory needed for the written paper taken at the end of year 11. This is integrated into five core topics: • Food, nutrition and health • Food science • Food safety • Food choice • Food provenance

Assessment

Exam Assessment - 50% of GCSE

Written paper: 1 hour 45 mins, 100 marks

Non Exam Assessment - 50% of GCSE

Task 1: Food Investigation

Students will undertake a practical investigation and write a report (1,500–2,000 words) to explain their understanding of the working characteristics, functional and chemical properties of ingredients.

Task 2: Food Preparation Assessment

Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planning in advance how this will be achieved. Students will submit a written portfolio to demonstrate their knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task.

Where could GCSE Food Preparation and Nutrition lead?

The food and drink sector is the UK's largest manufacturing sector, employing 400,000 people directly in the UK, and as many as 1.2 million in related food services. Food professionals work in many occupations including manufacturing, retailing, marketing, food service, universities and schools, government, research and development, quality assurance and food law enforcement. There is a shortage of qualified food scientists and technologists - one in five food scientist and food technologist vacancies in the UK are hard to fill. Further information on careers in the food industry can be found at <http://tastycareers.org.uk/>.

Where could GCSE Food Preparation and Nutrition lead?

6 Degree courses with Food Preparation & Nutrition	6 Careers with Food Preparation & Nutrition
1. Food Technology BSc	1. Food Technologist
2. Food Science BSc	2. Dietician / Nutritionist
3. Human Nutrition & Dietetics BSc	3. New Product Development Manager
4. Food Production and Marketing BSc	4. Quality Assurance / Technical Manager
5. Culinary Science BSc	5. Food Journalism / Photography
6. Food Sustainability and Management BSc	6. Environmental Health Officer

OPTION: GEOGRAPHY

Examination Board: AQA

Syllabus Number: 8035



WHAT WILL YOU LEARN IN YEARS 10 AND 11?

A range of topics are studied from:

- Unit 1 Living With The Physical Environment** - The Challenge of Natural Hazards, Physical Landscapes in the UK, The Living World, Geographical Skills
- Unit 2 Challenges In The Human Environment** - Urban Issues and Challenges, The Changing Economic World, The Challenges Of Resource Management, Geographical Skills
- Unit 3 Geographical Applications** - Students will be able to carry out fieldwork investigations that will involve out of school activities during Year 11. Fieldwork will be run by the Field Studies Council who are renowned for their expertise in outdoor education. Students will have the opportunity to learn fieldwork skills and investigate both physical and human geographical aspects of our environment. A 2-day residential trip will be one of the highlights to their GCSE.

Assessment

- Unit 1 Physical Geography** written paper: 1 hour30 (88 marks/35 % of the total marks)
- Unit 2 Human Geography** written paper: 1 hour30 (88 marks/35% of the total marks)
- Unit 3 Local Fieldwork Investigation** Students complete a fieldwork investigation and then a 1 hour 30 minute written paper based on fieldwork techniques (76 marks/30% of the total marks)

Where could GCSE Geography lead?

"Geography is the subject that holds the key to our future . . . is a living, breathing subject, constantly adapting itself to change. It is dynamic and relevant. For me, geography is a great adventure with a purpose." Michael Palin (Television Broadcaster and Globe trotter)

The GCSE level course offered at Becket Keys is both contemporary and up-to-date and maintains a balanced and in-depth coverage of both physical and human geography, relevant to a wide range of careers and further education. The skills developed throughout this course include oral and written communication, interpretation of data, the use of ICT and GIS, social and environmental awareness, problem solving and the ability to work as an individual or as part of a team. These transferable skills which geography fosters are an asset to employers.

As well as being highly valued by employers worldwide, geography will help students to be more aware of the everyday life and problems of the people who live around them, in other parts of the UK and across the world. Geography is a highly topical subject, ever changing as world events unfold. When you see newspaper items or television reports about a conflict in a foreign country, or a super volcano in the USA, for example, then geography helps you make sense of what is going on. Geography makes you a better, more aware citizen. Geography is about the future and encourages flexible thinking, as well as providing a firm foundation for life-long learning. Studying Geography at GCSE and A-level is highly thought of by Russell Group Universities and employers alike when considering candidates for a wide range of degree courses and employment opportunities.

If you choose to study Geography, please note that there is a compulsory residential fieldtrip, usually in January of Year 11 to Swanage, with an approximate cost of £400. This trip forms the basis of the Paper 3 assessment and is essential to successful completion of the course.

6 Degree courses with Geography	6 Careers with Geography
1. Geography	1. Lawyer
2. Business	2. Civil Engineer
3. Engineering	3. Environmental Consultant
4. Environmental Science	4. Oceanographer
5. Oceanography	5. Travel Photographer
6. Travel and Tourism	6. Journalism



OPTION: HOSPITALITY & CATERING

Examination Board: WJEC

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

WJEC Level 1/2 Vocational Awards (Technical Awards) provide learners with opportunities to study vocational subjects alongside GCSEs and other general and vocational qualifications as part of a broad programme of study.

Level 1/2 Vocational Award in **HOSPITALITY & CATERING** (Technical Award)

Teaching from 2022 | Award from 2024

Assessment

Unit 1 enables learners to gain and develop comprehensive knowledge and understanding of the hospitality and catering industry including provision, health and safety, and food safety.

Unit 2 enables learners to develop and apply knowledge and understanding of the importance of nutrition and how to plan nutritious menus. They will learn the skills needed to prepare, cook and present dishes. They will also learn how to review their work effectively.

Summary of Assessment	
Unit 1: The hospitality and catering industry Written examination: 1 hour 20 minutes 40% of qualification	80 marks
Questions requiring short and extended answers, based around applied situations. Learners will be required to use stimulus material to respond to questions.	
Unit 2: Hospitality and catering in action Controlled assessment: approximately 12 hours 60% of qualification	120 marks
An assignment brief will be provided by WJEC which will include a scenario and several tasks available via the WJEC Secure Website.	

Alongside this qualification we deliver the AQA USA (unit scheme award) in French to allow students to gain the culinary terms of the professional kitchen and environment. Students will be awarded a certificate from AQA once they have completed a checklist and vocabulary test.

Where could Hospitality and Catering lead?

6 Degree courses with Hospitality and Catering	6 Careers with Hospitality and Catering
1. Food Technology BSc	1. Food Technologist
2. Food Science BSc	2. Dietician / Nutritionist
3. Human Nutrition & Dietetics BSc	3. New Product Development Manager
4. Food Production and Marketing BSc	4. Quality Assurance / Technical Manager
5. Culinary Science BSc	5. Food Journalism / Photography
6. Food Sustainability and Management BSc	6. Environmental Health Officer



OPTION: HISTORY

Examination Board: Edexcel

Syllabus Number: 1H10

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

In order to truly value and recognise our place in the world, it is essential to look at where we have come from. Understanding the past is key if you are to take a role in shaping the future. Studying History enables us to understand other people and societies. It helps us appreciate different cultures and the changes occurring in society. Importantly, the knowledge gained and skills developed will help students understand the present and also provide them with the foundations for their future role as responsible citizens and enthused historians. The Becket Keys History team is committed to providing an engaging History curriculum and experience for our students.

The present government has placed great value on the subject of History. This is a clear message that has been sent to employers and colleges. History GCSE is to be seen as the Gold Standard of Achievement for 16 year olds. Therefore, many institutions and employers will be looking for this qualification to assess whether they want you or not.

Paper 1: Medicine through time, c1250–present

This paper comprises two linked parts:

Medicine in Britain, c1250–present (thematic study)

The British sector of the Western Front, 1914–18: injuries, treatment and the trenches (historic environment)

Paper 2: Paper 2: Early Elizabethan England, 1558-1588 (British depth study)

and

Superpower relations and the Cold War, 1941–91 (Period study)

Paper 3: (Modern depth study): Weimar and Nazi Germany, 1918–39

Assessment

Paper 1: written examination - 1 hour 15 mins (52 marks/30% of the total mark)

Paper 2: written examination - 1 hour 45 mins (64 marks/40% of the total mark)

Paper 3: written examination - 1 hour 20 mins (52 marks/30% of the total mark)

Where could GCSE History lead?

“History will be kind to me for I intend to write it.” Winston Churchill

Studying History opens more doors than it closes. Although traditionally academic and able to ‘stand-alone’, History is a subject that complements a wide range of other subjects. Consequently, studying it at GCSE and A-level is highly thought of by Russell Group Universities and employers alike when considering candidates for a wide range of degree courses and employment opportunities.

6 Degree courses with History	6 Careers with History
1. Archaeology	1. Armed & Intelligence services
2. History and English Literature	2. Archaeology
3. History and French	3. Civil Service
4. LLB Law and History	4. Law
5. Modern History and Politics	5. Journalism
6. War Studies and History	6. Politics



OPTION: MANDARIN

Examination Board: AQA

Syllabus Number: 8673

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

The significance of China and Chinese-speaking people in today's world is arguably greater than ever before. China features strongly on the world stage as an emerging market, but behind the economy are vibrant people, a rich and ancient culture, and a fascinating language.

This exciting and challenging course will continue to be part of MEP. Students are targeted to take HSK Level 3 at the end of Year 10 and GCSE Mandarin at the end of Year 11. HSK—Hanyu Shuiping Kaoshi, translated as the *Chinese Proficiency Test*, is the standardized test of Standard Chinese language proficiency of Mainland China for non-native speakers such as foreign students and overseas Chinese.

The GCSE course will offer students the opportunity to explore China and the Chinese way of life as well as the language itself. It will rapidly build upon the knowledge and skills gained throughout Key Stage 3. A wide range of topics, vocabulary and grammar will be studied and will come under three key themes:

Theme 1: Identity and Culture

Theme 2: Local, National and global areas of interest

Theme 3: Current and future study and employment

All these will be studied in the context of the students' home country and that of countries and communities where Mandarin is spoken.

Assessment

- **HSK 3** Listening, reading and writing—Final examination paper sat in June of Year 10
- **Paper 1** Listening (25%) – Final examination paper sat in May/June of Year 11
- **Paper 2** Speaking (25%)– Final examination paper sat in April/May of Year 11
- **Paper 3** Reading (25%) – Final examination paper sat in May/June of Year 11
- **Paper 4** Writing (25%) – Final examination paper sat in May/June of Year 11

Where could GCSE Mandarin lead?

The possibilities are endless and the sky really is the limit! Mandarin is an excellent choice of subject in its own right, with the strength of China's economy; Mandarin would also provide valuable skills for the future careers in business, education, the sciences, diplomacy and more. HSK 3 is a wonderful additional qualification to showcase your language skill. Both HSK 3 and GCSE Mandarin would be highlights on your resume.

6 Degree courses with Mandarin	6 Careers with Mandarin
1. Chinese combined with Economics	1. International Business
2. Chinese combined with Law	2. Journalism and Diplomatic Work
3. Chinese studies and management	3. International Finance and Commerce
4. Music and Chinese Studies	4. Translation and Interpreting
5. Chinese combined with International Relations	5. Travel and Tourism
6. Chinese Study	6. Law



OPTION: MUSIC

Examination Board: OCR

Syllabus Number: J536

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

This GCSE course is taught over 2 years and is designed for students who have an interest in all aspects of music. Over the 2 year course there are 5 different areas of study.

AoS 1: My Music

This is a spotlight on the student's instrument. Students will perform and record a piece of their choice.

A second, 'group performance' in any genre is also recorded to make up the performance portfolio. The students will create a composition for their instrument. It can be on any instrument including voice.

AoS 2: The Concerto through time

This area of study looks at the historical genre of 'The Concerto' and its development from 1650 to 1910. Specific topics include:

- the Baroque Solo Concerto
- the Baroque Concerto Grosso
- the Classical Concerto
- the Romantic Concerto

AoS 3: Rhythms of the World

The students study the traditional rhythmic roots from four geographical regions of the world:

- India, Classical Indian Music and Punjabi Bhangra
- Eastern Mediterranean & Middle East, Greek, Palestinian and Israeli
- Africa, African drumming
- Central & South America. Calypso and Samba

AoS 4: Film Music

The study of music composed specifically for a film

- Traditional Western Classical music that has been used within a film
- Music that has been composed as a soundtrack for a video game.

AoS 5: Conventions of Pop

- Learners should study a range of popular music from the 1950s to the present day, topics include:
- Rock 'n' Roll of the 1950s and 1960s
- Rock Anthems of the 1970s and 1980s
- Pop Ballads of the 1970s, 1980s and 1990s
- Solo Artists from 1990 to the present day.

Composition

There are 2 compositions as part of the coursework. The first is part of area of Study 1 (written for your chosen instrument), and the second is based on a set brief given by the exam board.

Listening Test

This will assess knowledge and understanding of the Music studied in AoS 2, 3, 4 and 5.

Where could GCSE Music lead?

6 Degree courses with Music	6 Careers with Music
1. Music	1. Music Management
2. Music Technology	2. Music Producer
3. Musical Management	3. Music Therapist
4. Music and Drama	4. Performer/Session Musician
5. Performing Arts	5. Songwriter
6. Sound Technology	6. Sound Engineer



The final GCSE grade is made up of:

- Solo Performance - 15%
- Composition 1 - 15%
- Group Performance - 15%
- Composition 2 - 15%
- Listening exam - 40%



OPTION: PHYSICAL EDUCATION

Examination Board: AQA

Syllabus Number: 8582

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

Aims and learning outcomes

GCSE Physical Education will equip learners with the knowledge, understanding, skills and values to develop and maintain their performance in physical activities and understand the benefits to health, fitness and well-being. This will require them to:

- Develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge to improve performance
- Understand how the physiological and psychological state affects performance in physical activity and sport
- Perform effectively in different physical activities by developing skills and techniques and selecting and using tactics, strategies and/or compositional ideas
- Develop their ability to analyse and evaluate to improve performance in physical activity and sport
- Understand the contribution which physical activity and sport make to health, fitness and well-being
- Understand key socio-cultural influences which can affect people's involvement in physical activity and sport.

Assessment

Component 1: Physical factors affecting performance

- Externally assessed
- 30% of the total GCSE
- Overview of content:
 - ◊ Applied anatomy and physiology
 - ◊ Physical training
- Overview of assessment:
 - ◊ This unit is assessed through an externally set examination. The examination is 1 hour 15 minutes long
- The total raw mark available is 78

Component 2: Socio-cultural issues and sports psychology

- Externally assessed
- 30% of the total GCSE
- Overview of content:
 - ◊ Socio-cultural influences
 - ◊ Sports psychology
 - ◊ Health, fitness and well-being
- Overview of assessment:
 - ◊ This unit is assessed through an externally set examination. The examination is 1 hour 15 minutes long.
- The total raw mark available is 78



Component 3: Performance in Physical Education

- Internally assessed by PE staff
- 40% of the total GCSE
- Overview of content:
 - ◇ Practical performance
 - ◆ Performance of three activities taken from the two approved lists*.
 - ◆ one from the 'individual' list (10%)
 - ◆ one from the 'team' list (10%)
 - ◆ one other from either list.(10%)
 - ◇ Evaluating and analysing performance
- Overview of assessment
 - ◇ This unit is assessed under controlled conditions.
 - ◇ This unit is externally moderated.



Team activities		Individual activities	
Association football	Netball	Amateur boxing	Kayaking
Badminton	Powerchair football	Athletics	Polybat
Basketball	Rowing	Badminton	Rock climbing
Blind cricket	Rugby League	Boccia	Sculling
Camogie	Rugby Union	Canoeing	Skiing
Cricket	Squash	Cycling	Snowboarding
Dance	Table cricket	Dance	Squash
Gaelic football	Table tennis	Diving Platform diving	Swimming
Goal ball	Tennis	Equestrian	Table Tennis
Handball	Volleyball	Golf	Tennis
Hockey	Wheelchair basketball	Gymnastics	Trampolining
Hurling	Wheelchair rugby		
Lacrosse			

Timetable of key dates

- Rock Climbing Assessment July/September in YR10 into YR11
- NEA Coursework Assessment – by YR11 December
- Practical Videos – by YR11 December
- Moderation Day – April/May in YR11

Top tips for what students should be doing at the moment

Students should be participating in a wide range of practical sports to help assist their understanding and develop their exam technique.

Where could GCSE Physical Education lead?

6 Degree courses with Physical Education	6 Careers with Physical Education
1. Sport and Exercise Science	1. Exercise Physiologist
2. Sports Technology	2. Sports Equipment Design
3. Sports Management	3. Sports Marketing
4. Sport and Social Science	4. Sports Development Officer
5. Coaching Science	5. Sports Coaching
6. Physical Education with QTS	6. PE Teacher



OPTION: SPANISH

Examination Board: Edexcel

Syllabus Number: 1SP1

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

Every Spanish lesson will be completely different. One lesson you may be conversing with a partner about your favourite subject and the next you could be imagining yourself walking down El Retiro in Madrid, describing the scene and the people you see. You will not only be learning how to deal with real life situations, but you will also gain insight into Hispanic culture through literature and cultural exploration.

The GCSE course will rapidly build upon the knowledge and skills gained throughout Key Stage 3. A wide range topics, vocabulary and grammar will be studied and will come under **six** key themes:

- My personal world
- Lifestyle and wellbeing
- My neighbourhood
- Media and technology
- Studying and my future
- Travel and tourism

Assessments:

Paper 1 Speaking in Spanish (25%): Students are assessed on their ability to speak using clear and comprehensible language for a range of audiences and purposes, in different contexts, which are relevant to their current and future needs and interests.

Paper 2 Listening and understanding in Spanish (25%): Students are assessed on their understanding of standard spoken Spanish by one or more speakers, across a range of formal and informal contexts, and in familiar and unfamiliar settings.

Paper 3 Reading and understanding in Spanish (25%): Students are assessed on their understanding of written Spanish across a range of formal and informal contexts, and in familiar and unfamiliar settings.

Paper 4 Writing in Spanish (25%): Students are assessed on their ability to communicate effectively through writing in Spanish for different purposes and audiences. Students are required to produce responses of varying lengths and types to express ideas and opinions in Spanish. The instructions to students are in English.

Skill Requirements Students opting to study Spanish at GCSE level will be focusing on the development of all four language skills, as well as mastering grammar and linguistic features. Language will be accessed through a variety of authentic written, literary and spoken sources, and the additional skill of translation will also need to be refined. Students should be able to express and justify their own opinions, building on the fluency and spontaneity developed at Key Stage 3.

Where could GCSE Spanish lead?

6 Degree courses with Spanish	6 Careers with Spanish
<ol style="list-style-type: none"> 1. Business Management and Spanish 2. Accounting with Spanish 3. Law with Spanish 4. Economics with Spanish 5. Hispano-American Culture 6. History and Spanish 	<ol style="list-style-type: none"> 1. Central Government 2. Engineering 3. Interpreting 4. Law 5. Translation 6. Travel and Tourism



OPTION: TEXTILES DESIGN

Examination Board: AQA

Syllabus Number: 8204

WHAT WILL YOU LEARN IN YEARS 10 AND 11?

In Year 10, students will complete an introductory skills project and a portfolio of work inspired by the theme of 'Humans and the environment'.

Colour, shape, pattern and texture project

Students will produce a range of different work including wallpaper and fabric samples. They will also produce a range of fashion illustrations. Students will also learn about construction techniques and processes. Students will look at commercial patterns and basic blocks used in industry. **Students will learn about** the work of influential textile designers; design elements and principles including pattern, colour, line, shape, repetition, scale, composition, harmony and balance; the techniques traditionally used by different cultures to decorate fabric and the history of textiles. **Students will be taught how to** create different types of pattern repeats and use ICT to develop designs. **Students will learn how to** use a wide range of techniques & processes including heat transfer techniques, computer transfer printing, silk screen printing, stencils, poly-board printing, mono-printing, block printing, embroidery, beading, couching, applique, reverse applique and padded applique.

Humans and the Environment project

Students will create a range of fashion illustrations and will develop ideas in their sketchbook for a garment or another type of Textiles product. **Students will learn about** contemporary designers, craftspeople and artists and will produce work which shows the influence of these sources of inspiration on their own style. **Students will be taught how to** use a wide range of techniques & processes including fabric painting, batik, distressed textiles, using heat to manipulate fabric into shapes, needle punching, felting weaving, dyeing, tie dyeing and shibori. At the end of Year 10, students will have a 10 hour practical exam over two days. During this time students will produce a practical outcome which is a personal response to their given brief and that relates to the rest of their work. **In January, students will be provided with questions from the exam board to respond to.** Students will develop ideas for their final practical outcome which will be produced during a 10 hour practical exam in April. Students will be able to choose whether they want their final practical outcome to be a fashion textiles product, an interior design textiles product or an art textiles product.

Assessment

Component 1: Portfolio worth 60% of the qualification [96 marks]

Students produce a portfolio of independent work. There is no time limit.

Component 2: Externally set assignment worth 40% of the qualification [96 marks]

Students respond to an externally set assignment. There is a preparatory period followed by a ten hour supervised practical exam.

Where could GCSE Textiles lead?

6 Degree courses with Textiles Design	6 Careers with Textiles Design
1. Fashion with Textiles BA	1. Textiles Designer
2. Printed Textiles BA	2. Fashion Designer
3. Fashion Design BA	3. Interior Designer
4. Surface Design and Innovation BA	4. Costume and/or Theatre Designer
5. Costume & Set Design BA	5. Fashion Consultant/Stylist
6. Art and Design BA	6. Trend Forecaster

REVISION GUIDE



Below is a list of recommended revision guides for your son/daughter to assist them with their GCSE courses. We do not expect you to buy all of these guides, but the list should help you to select those that would be most useful, for your own particular budget.

Subject	Title	ISBN number	Price
Mathematics Foundation Tier	REVISE Edexcel GCSE (9-1) Mathematics Foundation Guided Revision Workbook (pearsonschoolsandcolleges.co.uk)	9781447987925	£5.99
	REVISE Edexcel GCSE (9-1) Mathematics Foundation Revision Cards (pearsonschoolsandcolleges.co.uk)	978129217323	£7.59
Mathematics Higher Tier	REVISE Pearson Edexcel GCSE (9-1) Mathematics Higher tier Revision Workbook (pearsonschoolsandcolleges.co.uk)	978-1292210889	£5.99
	REVISE Edexcel GCSE (9-1) Mathematics Higher Revision Cards (pearsonschoolsandcolleges.co.uk)	978-1292173221	£7.59
English Literature	Macbeth – The text guide	978-1-84146-116-8	£5.95
	Macbeth – the study guide (York)	978-1-4479-8220	£5.99
	Macbeth – the workbook (York)	978-1-292-10081-4	£5.99
	An Inspector Calls – the study guide (York)	978-1447982166	£5.99
	A Christmas Carol - Text Guide	9781782943099	£5.99
	A Christmas Carol – Workbook	9781782947806	£5.99
English Language	Revise Edexcel GCSE (9-1) English Language Revision Workbook (Pearson)	9781447987895	£5.99
	Revise Edexcel GCSE (9-1) English Language Revision Workbook (Pearson)	9781447987895	£5.99
	Spelling, Punctuation and Grammar for GCSE (CGP)	978-1-84762-147-4	£7.50
Science Triple	Biology: New GCSE Biology AQA Higher Revision Guide with CGP RevisionHub CGP Books	Product code: CAR46 ISBN: 9781782945574	£6.99
	Chemistry: New GCSE Chemistry AQA Higher Revision Guide with CGP RevisionHub CGP Books	Product code: BAR46 ISBN: 9781782945567	£6.99
	Physics: New GCSE Physics AQA Higher Revision Guide with CGP RevisionHub CGP Books	Product code: PAR48 ISBN: 9781782945581	£6.99
Combined higher	New GCSE Combined Science AQA Higher Revision Guide with CGP RevisionHub CGP Books	Product code: SAHR46 ISBN: 9781782945598	£12.50
Combined foundation	New GCSE Combined Science AQA Foundation Revision Guide with CGP RevisionHub CGP Books	Product code: SAFR46 ISBN: 9781782945604	£12.50
Spanish	-Edexcel GCSE (9-1) Spanish Grammar and Translation Workbook (compulsory for Higher Students) -Revision Workbook GCSE Edexcel (9-1) Reading comprehension and listening, (optional)	978-1292132075 978-1292133300	£5.99 £5.99/£7.99
Computer Science	<i>CS GCSE OCR ClearRevise Exam Tutor OCR GCSE J277 (PG Online)</i>	978-1910523360	£8.00
Music	GCSE MUSIC OCR COMPLETE REVISION AND PRACTICE	978-1782946168	£14.59

History	Pearson REVISE Edexcel GCSE (9-1) History Medicine in Britain Revision Guide and Workbook + App	978-1292169729	£5.09
	Pearson REVISE Edexcel GCSE (9-1) History Weimar and Nazi Germany, 1918-39 Revision Guide and Workbook + App	978-1292169736	£5.09
	Pearson REVISE Edexcel GCSE (9-1) History Superpower relations and the Cold War Revision Guide and Workbook + App	978-1292169750	£5.09
	Pearson REVISE Edexcel GCSE (9-1) History Early Elizabethan England Revision Guide and Workbook + App	978-1292169712	£5.09
	My Revision Notes: Edexcel GCSE (9-1) History: 1. Medicine in Britain, c1250-present and The British sector of the Western Front, 1914-18 (Hodder GCSE History for Edexcel) 2. Superpower relations and the Cold War, 1941–91 (Hodder GCSE History for Edexcel) 3. Weimar and Nazi Germany, 1918-39 (Hodder GCSE History for Edexcel) 4. Early Elizabethan England, 1558–88 (Hodder GCSE History for Edexcel)	978-1510469440	£11.50
Geography	GCSE 9-1 Geography AQA Revision Guide	978-0198423462	£8.74
	GCSE 9-1 Geography AQA Exam Practice	978-0198423489	£7.00
Religion & Philosophy	AQA GCSE Religious Studies A: Christianity and Islam Revision Guide - AQA GCSE Religious Studies A (Paperback)	978-0198422839	£9.99
	AQA GCSE Religious Studies A (9-1) Workbook: Christianity and Islam for Paper 1	978-0198445630	£5.99
	AQA GCSE Religious Studies A (9-1) Workbook: Themes through Christianity and Islam for Paper 2	978-0198445661	£5.99
Food	GCSE Food Preparation & nutrition for AQA, The Revision Guide, (CGP)	978-1782946496	£5.95
	Food Preparation and nutrition exam practice workbook (CGP) https://amzn.eu/d/6EjIwak	978-1782946500	
Catering	WJEC VOCATIONAL AWARD HOSPITALITY AND CATERING LEVEL 1/2 STUDY & REVISION GUIDE	9781912820177	£9.99
Drama	CGP BOOKS – 9-1 GCSE Drama Play Guide DNA	978 1 78294 963 3	£5.95
	CGP BOOKS – 9-1 GCSE Drama Revision Guide	978 1 78294 962 6	£5.95
Design Tech	Grade 9-1 Design and Technology AQA Complete Revision and Practice (with Online Edition)	978 1 78294 755 4	£10.99
	Grade 9-1 GCSE Design & Technology AQA Revision Guide	978 1 78294 752 3	£5.95
Music	Rhinegold GCSE Revision Guide OCR Rhinegold Education	9781785581618	£9.95
	Rhinegold GCSE Revision Guide OCR Listening Guide Rhinegold Education	9781785581601	£19.99
PE	CGP GCSE Physical Education	9781782945314	£10.99
Business	Edexcel GCSE (9-1) Business, Second Edition https://amzn.eu/d/2ZvFJeY	978-1471899355	£25.99
	Pearson Edexcel GCSE (9-1) Business https://amzn.eu/d/3MvTcTi	978-1292190716	£5.99
	Edexcel Gcse (9-1) Business https://amzn.eu/d/gIQ920p	978-1292179841	£25.00
Mandarin	GCSE Chinese Writing Revision Guide	9781907838477	£16.95
	Edexcel GCSE Chinese (9-1) Student Book New Edition	978-0-9957157-0-7	£24.99