



# Becket Keys Church of England School

12<sup>th</sup> June 2020

## LOOKING FORWARD TO SEEING OUR Y10 & Y12 STUDENTS

## IN THIS ISSUE

### Mr Scott-Evans writes ...

I am sure we are all aware of international and national protests concerning anti-racism and the Black Lives Matter movement.

A Sixth Former contacted me last week with some of her reflections, thoughts and constructive suggestions for the future. She put forward a number of specific suggestions and requests for the school in supporting BAME students. I would encourage anyone who wants to, to do the same. Every institution can and should seek to improve – I think it makes progress easier if it is a collaborative process.

Becket Keys has a more diverse student body than many schools in Essex. As a school, we do not

condone any form of racist behaviour, from students or from members of staff. We understand the terrible damage that it can cause to victims. We monitor equality issues and have done so very carefully ever since we opened. Thankfully racist incidents are extremely rare.

Anybody who speaks out is listened to and appropriate action is always be taken. This applies to concerns over all forms of discrimination. It applies to staff and students alike. We also recognise that words can hurt – a lot. Thoughtless comments are not acceptable nor simply excusable as 'banter'. Bias can be subtle and unconscious – we raise awareness of this in our lessons, day-to-day interactions and decision making.

.....Contd on Page 2



**BECKET KEYS**  
Church of England School

### Becket Keys Book Club

We have a number of fiction and non-fiction books for you to read.

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### Couch Chamber Concert

The Music Department has organised another concert. Find the link here.

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### Department Updates

News from different subjects.

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Art & Textiles	Page 16-17

### Biblical Pause

Let us Walk with the Spirit.

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.....Contd from Page 1

I am grateful to parents and carers for your support on these issues. At the moment, it is very difficult for us to address issues like this with students and so I would be grateful if you would share these words with your son or daughter. It matters to me very much that our whole community should be united against racism or discrimination of any form.

**Mr Scott-Evans**  
**Headteacher**

**SHOW  
RACISM  
THE  
RED  
CARD**

Show Racism the Red Card is the UK's leading anti-racism educational charity. They provide educational workshops, training sessions, multimedia packages, and a whole host of other resources, all with the purpose of tackling racism in society. Established in January 1996, the organisation utilises the high-profile status of football and football players to publicise its message. Across Britain, Show Racism the Red Card delivers training to more than 50,000 individuals per year. Find out more about their work here:

<https://www.theredcard.org/>



Brentwood Foodbank do not think anyone in the community should have to face going hungry. That is why they work hard with their volunteers to provide three days' nutritionally balanced emergency food and support to local people who are referred when in crisis. They are part of a nationwide network of foodbanks, supported by The Trussell Trust, working to combat poverty and hunger across the UK.

#### BRENTWOOD FOODBANK REQUIREMENTS URGENTLY REQUIRED

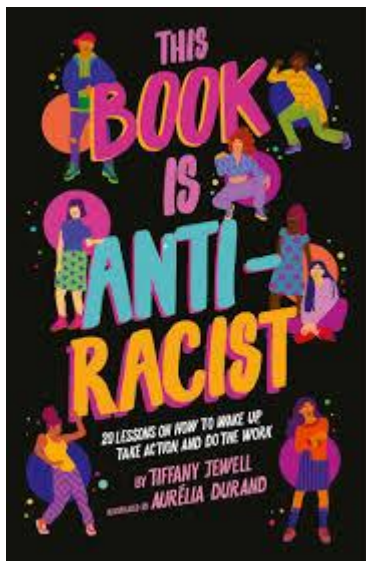
- Ham
- Rice Pudding
- Fruit
- Spaghetti
- Hot Dogs
- Meatballs
- Custard
- Potatoes
- Meat Pies,
- Chilli con Carne
- Mince Onion or Beef Casserole
- Ravioli
- All Day Breakfast, Corned Beef,
- Salmon, Sardines,
- Jams & Spreads,
- Packets Instant Mash
- Washing Powders/Liquids
- Pump Antibacterial Soap
- Deodorant
- Shaving Gel/Foam,
- Cleaning products for kitchen or bathroom

Many thanks to all those who are able to provide urgent support for the foodbank at this critical time.

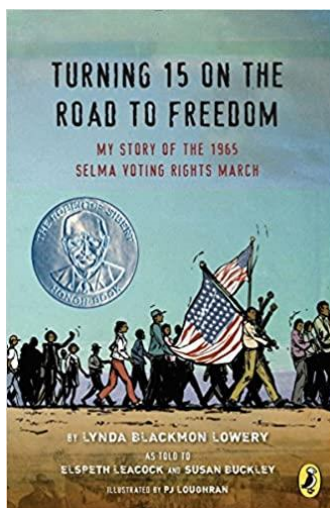
<https://brentwood.foodbank.org.uk/>

## Becket Keys Book Club Suggestions

A selection of non-fiction books centred around the struggles and injustices of differing BAME (Black, Asian and Minority Ethnic) backgrounds: each book offers a unique exploration of the complex struggles and prejudices experienced by minorities across the world; these books utilise the power of the written word to place a strong spotlight onto the necessary values of equality, unity and compassion within society.



Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. (Ages 10+)

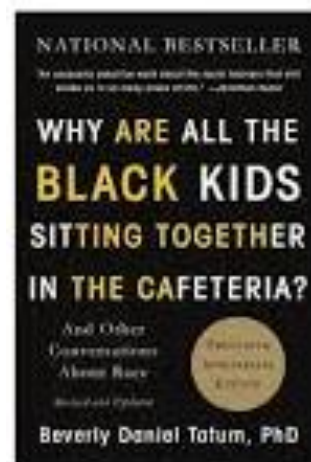


Turning 15 on the Road to Freedom (10+)

A memoir on the Civil Rights Movement from one of its youngest heroes. Lynda Blackmon Lowery, jailed 9 times before her fifteenth birthday. Lowery fought alongside Martin Luther King Jr for the rights of African Americans. In this memoir she shows today's young readers what it means to fight non-violently and how it felt to be a part of changing America.



Creative non-fiction: A graphic adaptation of the life of famed Jewish teen, Anne Frank, from the lives of her parents to her untimely death in a concentration camp. (Age 13+)



The classic, bestselling book on the psychology of racism-now fully revised and updated. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides.

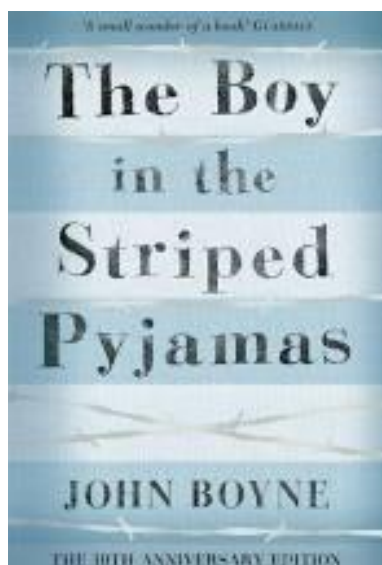
(Age 14+)



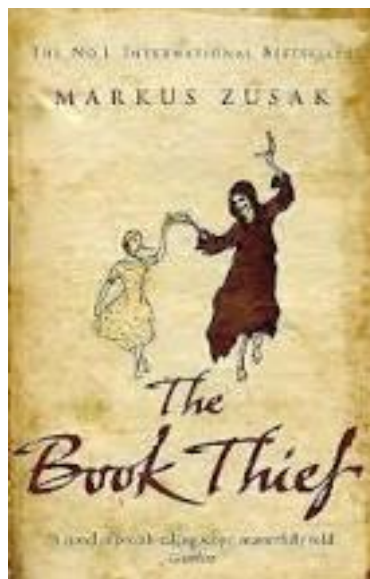
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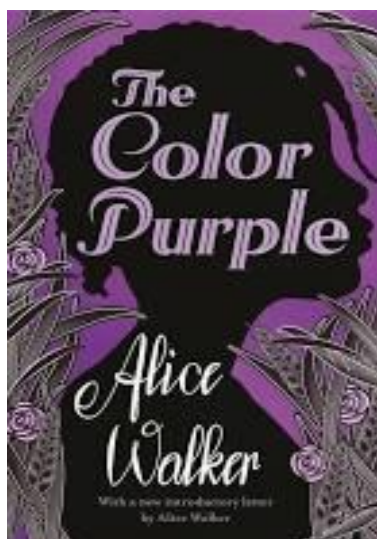
A selection of fiction books centred around the struggles and injustices of differing BAME (Black, Asian and Minority Ethnic) backgrounds: each book offers a unique exploration of the complex struggles and prejudices experienced by minorities across the world; these books utilise the power of the written word to place a strong spotlight onto the necessary values of equality, unity and compassion within society.



Adventure seeking Bruno is made to move for his father's job from Berlin to 'Out-With'. He misses his friends, his house and his life in Berlin. On his adventures around the woods surrounding his new home, he encounters a boy in striped pyjamas who is kept behind a wired fence. They form an unlikely friendship. (Age 11+)

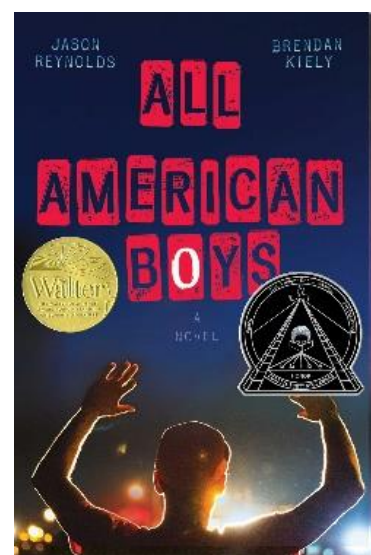


1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. (Age 13+)



Set in the deep American South between the wars, The Color Purple is the classic tale of Celie, a

young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit.



In this Coretta Scott King Honor Award-winning novel, two teens--one black, one white--grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.

(Ages 12+)



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## Student Achievement

### Alfie Geeves 8PP



Alfie took part in a virtual 1 mile running challenge for his running club Havering Athletics which was organised by Chelmsford Athletics. Alfie scored a time of running his mile in 5 minutes 48 seconds. His team scored a silver and only missed out on gold by 1 point. This is a great way for children to challenge themselves, keep fit and have fun.

You can read all about this challenge here:

<https://www.romfordrecorder.co.uk/sport/athletics/havering-youngsters-enjoy-virtual-mile-challenge-1-6684324>

In order to prepare for this challenge, Alfie has been motivated to run between 5 and 7k at least a few times a week and plays football every day, setting up his own drills and utilising skills that he gets online. As well as this

he takes himself off for nice long cycle rides.

Alfie has now also signed up for a triple jump challenge to go against many other little athletes in Essex, who can jump the furthest?!

We are immensely proud of Alfie and felt that we should let you know how well he is doing. Alfie tells me every day that he can't wait to get back to school and all his sports which is a testament to Becket Keys.

**Mrs Geeves**



Although lockdown has been challenging for all students participating in sports and keeping fit is hugely beneficial for children's mental health. Have you found ways to keep healthy during this time?



## Music Department

Over the past four weeks, hundreds of viewers have been tuning in to watch the Becket Keys Couch Chamber Concert Series. Students and staff have been submitting performances that are premiered on YouTube on a Wednesday evening at 7pm. Hosted by Mr Romhany, the concerts aim to provide a platform for students to share their hard work and talent with an audience.

If you have not had a chance to watch one, we highly recommend it. This week there were poetry readings and a surprise performance at the end of the show. If you would like to take part in one of the concerts, please contact Mr Romhany, who will provide you with more details.

The link for the last concert is <https://youtu.be/HbloPNynDno>

Look out for more concerts in the future. Follow @BecketkeysMusic





My poem in the style of 'These are the Hands' by Michael Rosen

*This is the Book:*

*This is the book that lures us in,  
Clings us on  
Fills the need  
Reads till dawn*

*This is the book that transports us  
makes us cry  
Makes us laugh  
Encourages giggles  
Creates edge on the seat  
Has a damaged spine  
Is to some a treat*

*This is the book that some of us scorn  
Some of us like  
Some of us yawn  
And some of us yearn  
Some of us flame  
Some of us torch  
Some of us blame*

*And this Is the book that makes an adventure whole  
Owns all the magic  
Outwits the villains  
Is a bit tragic  
Pulls the sword out of the stone  
Has all things gory  
makes you a hero of your own story  
levitates objects with only a look  
And all of this is just in a book*

Mrs Russell's  
**Book of the Month - June**

**WHAT'S THE STORY?**

It all begins with a fugitive billionaire and the promise of a cash reward. *Turtles All the Way Down* is about lifelong friendship, the intimacy of an unexpected reunion, Star Wars fan fiction, and tuatara. But at its heart is Aza Holmes, a young woman navigating daily existence within the ever-tightening spiral of her own thoughts.

In his long-awaited return, John Green shares Aza's story with shattering, unflinching clarity.

**TURTLES ALL THE WAY DOWN**  
JOHN GREEN

You can listen to an extract here: [https://www.youtube.com/watch?v=A5j\\_VSZU1Kc](https://www.youtube.com/watch?v=A5j_VSZU1Kc)  
An online or hard copy can be purchased on Amazon

Mrs Russell's  
**Word of the Week**

**Illicit**

**In sentences:**

1. In the 18th century land grants and **illicit** trade led to serious disturbances.
2. I accuse nobody without proof, because I realize it's just as bad to accuse someone frivolously as to do something **illicit**.
3. The fight against the **illicit** traffic in cultural property  
The extent of **illicit** trafficking has never been greater.

Definition in English:  
forbidden by law, rules, or custom.

Use the word **illicit** as many times as possible throughout the week! This can be verbally, in your written work or even when messaging friends and family!



## Drama Department

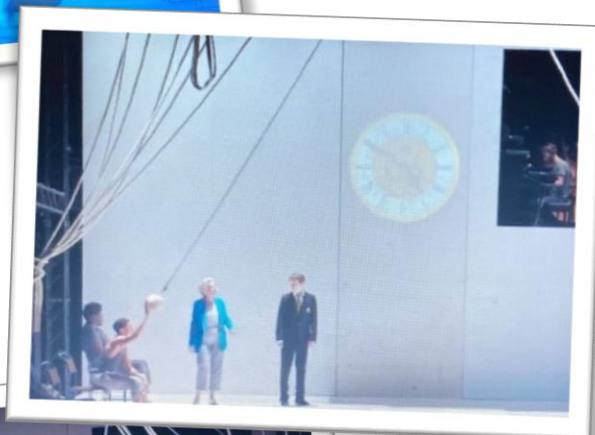
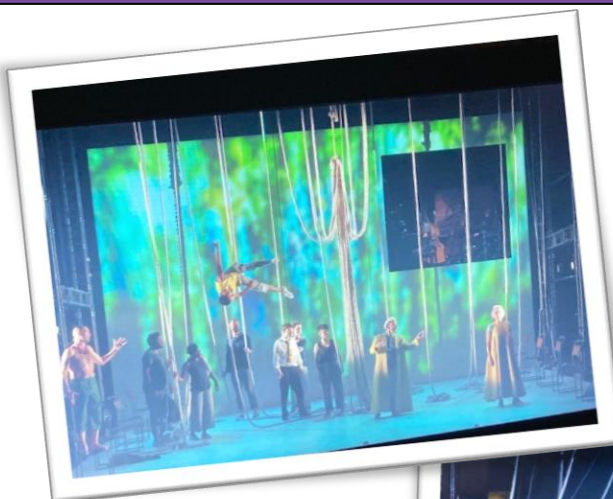
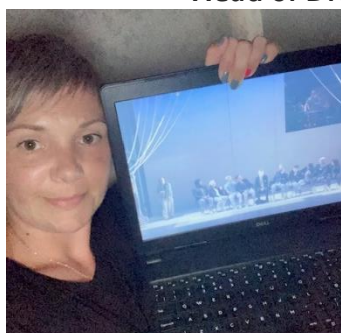
BKS first ever 'Virtual' theatre trip was a huge success on Friday 5<sup>th</sup> June 2020. This was a very special trip to welcome Y9 GCSE drama students onto the course. Some of the A-Level students also joined the trip and we were all absolutely mesmerised by what we saw.

The Old Vic in association with Bristol Old Vic, Jonathan church Productions and Global Creatures' resented their Olivier Award winning production, 'A Monster Calls'.

All those participating selected our device, sat back in our favourite chair with some tasty snacks and enjoyed this masterpiece. I personally thought that that the use of physical theatre and the way the music complemented the whole performance was stunning! The raw emotion of the whole piece had me in tears.

Students were encouraged to take notes after the production and will be encouraged to use these in section B of their written exam paper.

**Mrs Barr**  
**Head of Drama**



## A Monster Calls Reviews

In these unprecedented times it is not possible to go to the theatre at the moment but the industry has overcome this by streaming pre-recorded productions online. On Friday 5th June, Year 9 GCSE Drama had the privilege of experiencing one of these productions, we tuned into The Old Vic's rendition of A Monster Calls written by Patrick Ness. This play is a book and a film but not one I had heard of, so when I found out we were watching it I was totally in the dark as to what it was about which made it more intriguing to watch.

The play is about a 13-year-old boy named Conor who has a very tough life. His Mother is dying from cancer and he is being bullied by some of his classmates. He has nobody to turn to as his father lives in America with a new family and he does not get along with his Grandmother. He is all alone until one night a Yew tree that sits in his back garden comes to life as a monster. The Yew Tree Monster tells Conor three stories that eventually Conor learns relate to him. The Monster is trying to get Conor to face up to his feelings and open up and voice them and come to terms with the reality that he needs to let his Mum go as she is holding on for him.

The play was brought to life with staging of the performance. The yew tree is represented by multiple ropes which are

intertwined, these ropes are used to represent different objects, the tree in one scene and a car in another, this was effective use of both imagery and production. I was also impressed with how the ensemble (cast) came together to create the tree trunk.

Overall I really enjoyed the experience it was definitely a different way to access live theatre and actually gives more people the opportunity to experience it. The play itself was moving and struck a chord as the main character was a similar age to us and was experiencing something awful. I am really looking forward to our next virtual theatre trip.

**Lois Parish**  
**Year 9**



My first virtual Drama trip was really great. It was fun to watch the show from the comfort of my own home. I loved the fact that I could watch the show sitting in my bed! The show I watched was 'A Monster Calls' and it was great. I would definitely recommend anyone to watch it. It was about a

boy called Conor who is struggling to keep up with his life in the 21<sup>st</sup> Century. He is being bullied and his Mum is terminally ill. One night at 12.07am Conor is woken by the great yew tree outside his house. At first Conor thinks that this is a dream but then he discovers that the tree is real. The tree tells Conor three stories and Conor has to tell the tree a fourth and it must be the truth. 'A Monster Calls' is a play about anguish, betrayal, upset and love. If you do watch it, I would recommend having some tissues as it is an emotional rollercoaster.

**Sam Manning**  
**Year 9**

'A Monster Calls' is a drama about a boy making friends with a talking tree as he copes with his mother's cancer diagnosis and eventual death. The stage was mostly white to create a clinical feel between the audience and the characters, linking the stage to a hospital. They used lighting extremely well by shining the back wall v=creating a background feel with the light. The acting was very believable and created relationships with the characters making the scenes engaging and emotional for the audience. They did not use many props in the production which made the audience focus more on the characters instead of being distracted by the scenery.

I give the show 8/10.

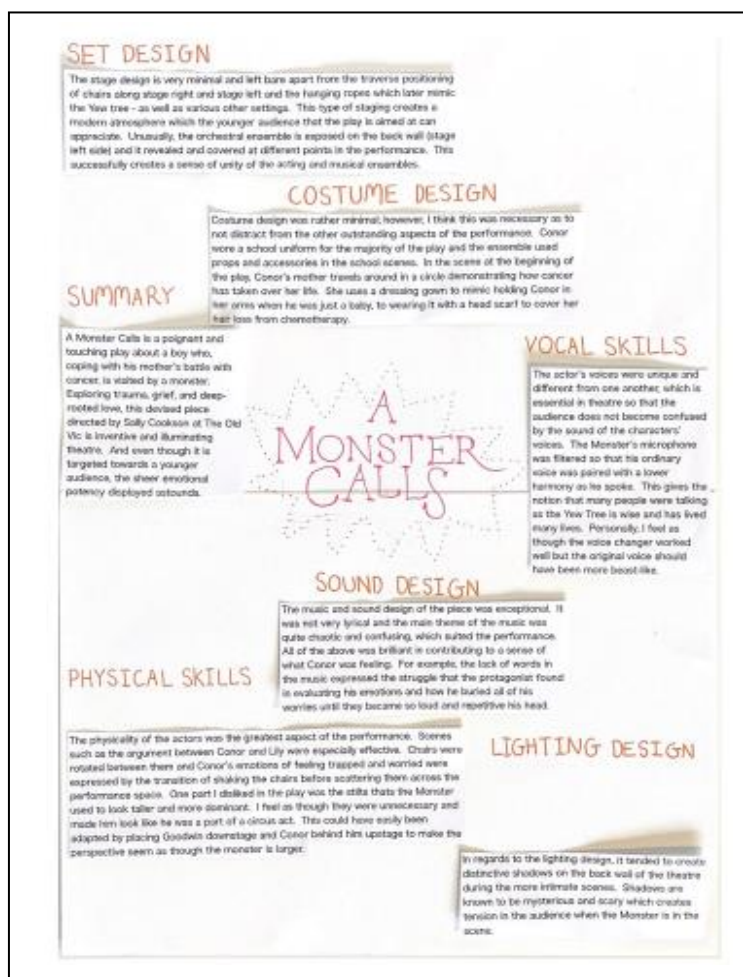
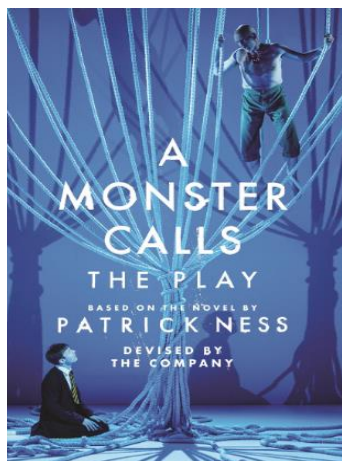
**Johnnie Zechmeister**  
**Year 12**





Lucy Hare-Young produced a very creative piece of work about the play which is shown above.

The magic of technology meant that Mrs Barr could speak to the students via Satchel One and get their feedback instantly after the first Act.



*I love it so much! I love the use of the clock and the props and the sounds. Conor's acting is great and he is so funny!*

Beaux Hinwood-Young



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## Food Department

This has been the busiest week of student cooking so far I think, with loads of great photos arriving. There was a very Italian feel to this week's cooking, with Harry Adams making a pizza,



Callum Hitchcock making a pasta bake.



Olivia Banfield made carbonara, and lots more!



I was really impressed with the standard of all of your dishes, thank you for sending in your photos. The top spot for this week for Italian cooking goes to GCSE student Rosie Double who has been making her own fresh pasta, which is a tricky thing to do! Here is Rosie's homemade spaghetti with meatballs and Roasted vegetable lasagne, great work Rosie.



I was introduced to Hawaiian cuisine this week when Mia Watkins sent me photos of food that reminded her of where she came from, which look very Japanese influenced and just the sort of thing I would like to try eating!

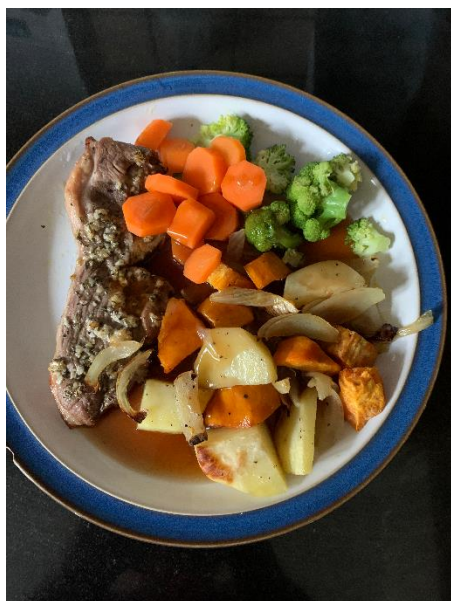




Sheridan Matthews has been keeping things spicy making a chicken dhansak that her Dad really enjoyed.



William Clements, Alexander Keefe and Beau Ayres produced some high end dishes, that would not have looked out of place in a restaurant. Your families are lucky to have a chef in the house!



**Herb encrusted Lamb Chops**  
**William Clements**



**Sea Bass with Risotto**  
**Alexander O'Keefe**



**Poached Salmon**  
**Beau Ayres**

Please do keep sending in your photos, we really enjoy seeing what you have been making at home.

**Mr Shapland**  
**Head of Food**



**Scotch Pancakes**  
**Charlotte Barua**



**Toad in the Hole**  
**Ella Stroud**



**Apple Crumble**  
**Ester Saville-Downs**



## Recipe to Try at Home

### Chicken Curry

Curry is one of the most popular foods to eat and local Indian restaurants are reporting a surge in orders, so I thought you may like a recipe to try at home. This one is easy and you can change the ingredients to fit with what you have at home, I hope you give it a go.



### Ingredients

1 chicken breast – cut into chunks.  
 1 small onion  
 1 clove of garlic (crushed – remove the outer skin and then squash it with a knife or spoon)  
 1 small piece of ginger finely chopped  
 1 tablespoon oil or ghee  
 1 teaspoon curry powder  
 200 ml boiled water with 1/2 chicken stock cube dissolved into it.

### Method

Heat the oil in a pan on a low heat for 30 seconds.

Add the crushed garlic and ginger and the chopped onion.

Fry until golden brown then stir in the curry powder.

After a minute, add the chicken and turn over in the pan so it gets coated with the curry mixture. Fry gently for 3-4 minutes to release the aromatic oils from the spices.

Add the stock and cook for 15 minutes, stirring occasionally.

Serve with rice, naan bread and mango chutney.

### Naan Recipe

<https://www.bbcgoodfood.com/recipes/naan-bread>

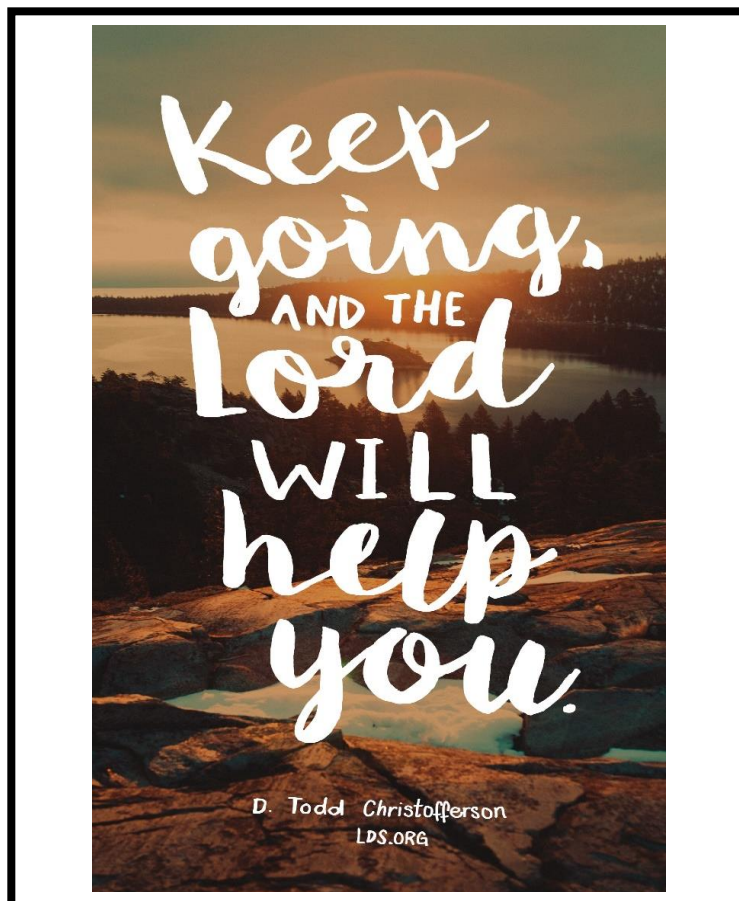
### Basmati Rice video

<https://www.greatbritishchefs.com/how-to-cook/how-to-cook-basmati-rice>

## Worship@ Home

Materials have been sent home with this newsletter and all materials can be found on the website:

<https://www.becketkeys.org/worship-materials-2020.php>



## Becket Keys Virtual Extra-curricular clubs

In the remaining few weeks of term, staff will be running extra-curricular clubs aimed at our Year 7-9 students who will not be returning this academic year (however all students are welcome to have a go). These activities are not compulsory and sit outside of the normal timetable and are meant to be fun and engaging for those who find something of interest. This is just the beginning, with the list hoping to grow in the remaining few weeks. Staff will be uploading their clubs to YouTube so they can be watched at any time that is convenient. Staff will then promote their clubs via SMHW by attaching it as an "announcement" on the notice board function. This will also be emailed home to you as well.

If you have any suggestions for a club you would like to see, please do not hesitate to contact your Head of Year who will pass suggestions on! But for now, enjoy our first set of clubs which start on the 15<sup>th</sup> June!

Monday	Tuesday	Wednesday	Thursday	Friday
Drumming for beginners – with Mr Scott-Evans	Cooking fun – With Mrs English	Money matters club – with Mr Sedgley	Art and Textiles Virtual Club – with Mrs Brassett and Mrs Cherry	Fitness Fridays – with Mr Lane
		Couch Chamber Concert – with Mr Romhany (7pm)		

As well as Becket Keys Virtual extra-curricular clubs, Essex County Council are running a variety of online clubs via Zoom. Students, with parental permission can access these live activities by booking a place using the information below. These clubs are updated on a weekly basis so check out the new timetable which is released every Friday. These clubs are not run by Becket Keys staff, so if you have any questions please contact Essex County Council using the links below.



Online activities for week commencing 15<sup>th</sup> June 2020 via 

You can access Zoom via the internet or download the app

*Note our new age categories!*

Online Activities for young people aged 13-19 years, or up to 25 with additional needs (some activities for younger people where stated).

**The UK's at home, but Essex Youth Service is Open!**

Ages	Monday 8 <sup>th</sup> June	Tuesday 9 <sup>th</sup> June	Wednesday 10 <sup>th</sup> June	Thursday 11 <sup>th</sup> June	Friday 12 <sup>th</sup> June	Saturday 13 <sup>th</sup> June
Age 7-12 years	4pm Baking with Emma 4.30pm Smoothie Making	5pm Talk Disney share your love of all things Disney	3pm Nature crafts 5pm Junior Quiz Night	3pm Home Science – easy science experiments with things from around your home	4pm Bike maintenance	12.00 Bingo!
Age 13-15 years	4pm Learn some magic tricks	3pm Home Science – easy science experiments with things from around your home 3pm Maths Club 4pm Talk Disney - share your love of all things Disney 4.30pm Fitness & street dance with Fusion Dance 7pm Pamper masks	4pm Baking with Emma 6.30pm Relax 7pm Video gaming 8pm Catchphrase	5pm Stretch and lyrical dance with Fusion Dance 5pm Quiz Night 6pm Scavenger Hunt 7pm Live Chat: Share your ideas for keeping yourself well 8.15pm Sign Language Basics – new course starting, open to beginners	6pm Hangman	3pm Bingo!
Age 16-19 years	8pm Ask Sue – any questions for Auntie Sue? Or help Sue come up with good solutions to relationship dilemmas	3.30-4pm Maths Club 5pm Working in the music business 6pm Bingo 7pm Video gaming 8pm Other things to do online	1pm CLIP sound and music 5pm Challenge Me, Challenge You		5pm Football chat 8pm Film Chat	1pm Weekend Quiz 2pm How to Cook when you Can't Cook

**Note:** By booking a place, you are giving your consent to share any interactions you use during the online session with other participants, eg. video streaming and audio content. You have the option of turning off your camera and microphone if you wish.

**To book your place, please contact [youth.work@essex.gov.uk](mailto:youth.work@essex.gov.uk) with:**

- Full name and age
- Where you heard about the session or who told you about it
- Name date and time of session/s you would like to attend.

Once you are booked on, you will receive an email with a link to your session. Bookings only taken Mon-Fri 8am-3pm

We also have many other regular clubs which you may be interested in joining (see below). Email [youth.work@essex.gov.uk](mailto:youth.work@essex.gov.uk) letting us know where you live and we will put you in touch with the Youth Worker.

Young Carers, primary & secondary groups  
Young Adult Carers  
Young Essex Assembly  
Young Volunteers  
Young Commissioners  
Rochford Youth Council  
Nexus  
Laughs at the Lodge

Saved by the Bell  
The Quirky Squad  
NCS Grads  
South Gateway  
Basildon Youth Council  
SEND Volunteer Support  
Hermi Drop In  
Hermi Young Volunteers

Find out more about these groups on our website: Search for Essex Youth Service, Online Activities

**YOUTH SERVICE**

  
Essex County Council

## PSHE & Careers Department



Hello, Mr. Lock here. While Mrs. North is on maternity leave I will be the acting Head of PSHE and Careers.

This week I wanted to talk to you about careers and suggest some of the helpful tools out there to help make the most informed decision for your future. I understand that for some of you the thought of a job and a career after school feels like a life time away. Yet for those of you in Years 11 and 13 this is something you will be thinking about more and more. Today I'm going to offer up some suggestions for tools that can be used for both Year 7 and Year 13 alike (Links to all career tools in this article can be found below).

The National Careers Service offers up some useful tools that you can use to help guide you on your career paths. If you cast your minds back to the beginning of March during National Careers week, Year 7, 8 and 9 were given a collective webinar by a representative the national careers service. During this webinar they showed you how you could take a skills assessment to see what job roles you would

be suited to. This is an ideal tool for those of you who are unsure of what they wish to do in their future. There are two tests on their website; the first will take 5-10 minutes to complete and will suggest a few potential career paths based on your choices, the second test is far more in-depth and will take roughly 20-30 minutes to complete.

Another useful website is London careers festival. Despite the festival not going ahead this year they are still providing valuable resources to help those looking to start their career. A resource that I know many would find particularly helpful is the guidance on how to prepare for different types of interviews. They advise you on how to approach telephone, pre-recorded and real time interviews which will help those of you looking to get a job, go to college or stay on at sixth form.

Finally, there is a local service called Essex County Council Employability and Skills Unit. They help young people in a range of ways from helping develop employability skills and life skills to volunteering opportunities.

Over the coming weeks, I will be sending out more Careers support in the through email, twitter and the newsletter so keep an eye out.

**Mr. Lock**  
**Head of PSHE**

### National Careers Service:

<https://nationalcareers.service.gov.uk/>

### London Careers Festival:

<https://www.londoncareersfestival.org.uk/resources/>

### Essex County Council Employability and Skills Unit:

<http://www.essexlocaloffer.org.uk/category/preparing-for-adulthood/>



**What's  
next?**





# Mathematics Department

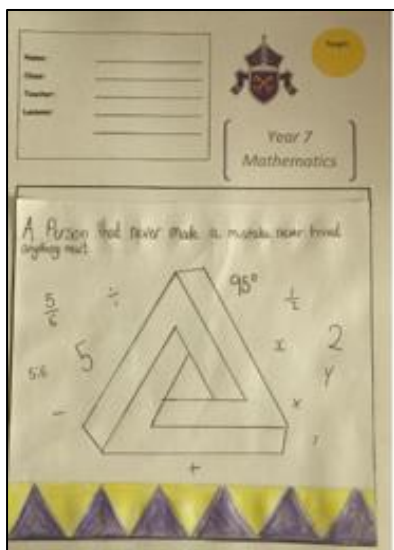
## Mrs Moffatt's design task

Congratulations to the following winners and runners up. We look forward to seeing these designs on our books next year!

### Year 7:

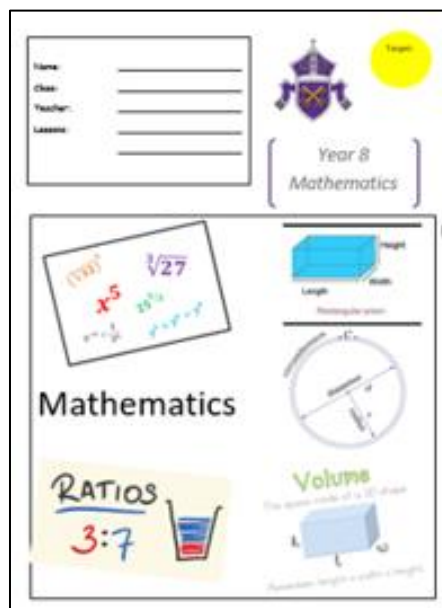


Winner: Herbie Brandon

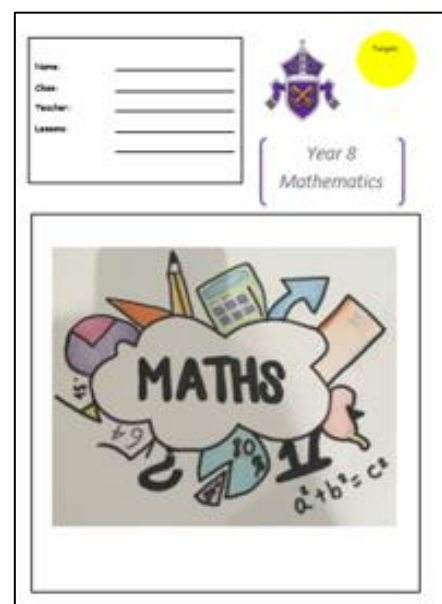


Runner Up: Emma Cooper

### Year 8:



Winner: Millie Buckland

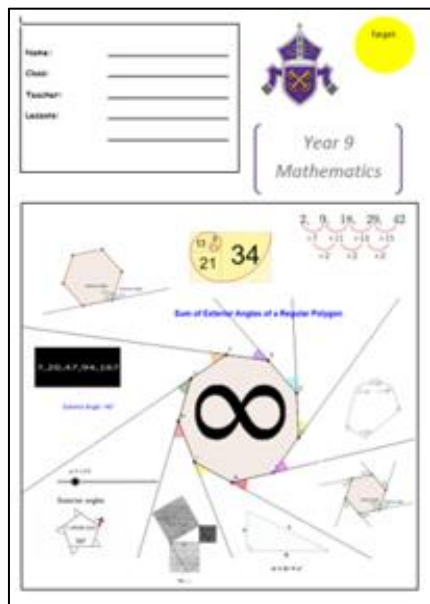


Runner Up: Lizzie Dixon

### Year 9:



Winner: Evie Crowley



Runner Up: Benson Reid

### Research task: The battle of Mathematics and English.

You really have to read this one carefully

Question:

1 rabbit saw 9 elephants while going to the river. Every elephant saw 3 monkeys going to the river. Each monkey had 1 tortoise on each hand.

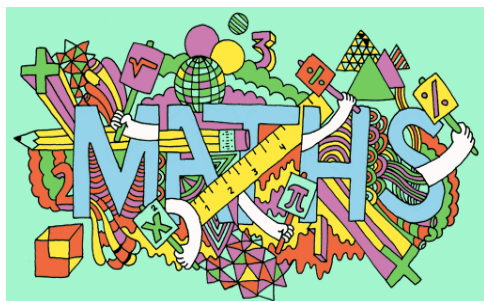
How many animals are going to the river?

### Mathematics Puzzle 6

Solutions: Only 'addition' and 'subtraction'

All totals are possible.

Mrs Blacow  
Head of Mathematics



**BECKET KEYS**  
Church of England School



## Special Needs And Parents



Virtual fundraising event

**Skittleman**  
The Family Entertainer

**BIG GAME  
SHOW QUIZ**

**FRIDAY 19TH JUNE 7.00PM-9.00PM**

**ARE YOU GAME FOR A LAUGH? JOIN OUR  
BIG NIGHT IN WITH CLASSIC TV GAME  
SHOWS FROM THE 70s, 80s AND 90s**

### Calling all SNAP supporters!

Get together with family or friends and enjoy a night of laughter as we take you all on a retro game show journey from the comfort of your sofa while raising money for SNAP.

Including favourites such as:

**\* Play Your Cards Right \* The Price is Right \***

**Blankety Blank**

**along with Film and Musicals rounds**

Delivered via zoom to your home. You will be on screen during the evening so Skittleman can interact with the viewing audience. Just one ticket required per household device.



# Art & Textiles

It has been another at exciting week of home learning for Art & Textiles. Well done for all of the high standard work submitted to Mrs Cherry & Mrs Brassett.

## Star Artist for Art

Free drawing and portraiture lessons every Sunday! Follow the link or on YouTube.

<https://www.umberstudios.com/online-portrait-drawing/>



**Hannah Thomas**  
**Year 9**

Well done to Hannah Thomas in Year 9 for her fantastic Self Portrait piece. A great start to Year 9 options!

Special mention to Jemima Cheke Year 10 for her commitment in improving her artwork over the past few weeks. Well done Jemima!

## Jemima Cheke

**Yr10**



**@becketkeysart**



# In Textiles this week



Mrs Cherry & Mrs Brassett are extremely proud of everything you are doing in Art & Textiles - well done!

## Star Designer for Textiles

Remember to explore the stunning ONLINE collections from the V&A museum.  
<https://www.vam.ac.uk/collections>



**Millie Selwyn  
Y10**

**Y10 Textiles:** Very creative mood board for 'Fairy tales & fantasy'. It will provide plenty of inspiration for ideas later on.

**Matthew Stephens Y8**



...more great work from home  
 learning in Textiles

**Katherine Todd Y7**



**@becketkeysart**



**Lilia Rogers Y9**



## Let Us Walk by the Spirit

Since we live by the Spirit,  
let us keep step with the Spirit.

### *Galatians 5:25*

Galatians 5:25 states concisely that we should walk with the Spirit. That which is born anew by the Spirit has the nature of the Spirit, is permeated by the character of the Spirit and is animated by the Spirit. From waking in the morning until going to sleep at night, by the grace of God, the Spirit can be our guide. We are called to Godly service and to ask for forgiveness when we lose our way.

In Galatians 5:22-23, we gain a better understanding of what this looks like;

*But the fruit of the Spirit is*



*against such things there is no law.*

*Galatians 5:22-23*

*'But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faith, gentleness, and self-control. Against such things, there are no laws.'*

Below is a description of each of these 9 fruits mentioned in Galatians:

- **Love** (*agape*) - an unselfish concern for the well-being of another person.
- **Joy** - the understanding that we have experienced salvation.
- **Peace** - inner peace derived from a deep relationship to God.
- **Patience** - because God has been gracious to us. As God has been gracious to us, we should also be gracious to one another.
- **Kindness** - reaching out to others, offering support, whether physical or spiritual.
- **Goodness** - the qualities of Good character are manifested by benevolence.
- **Faith** - Faith in the Lord Jesus and allowing Him to steer our lives.
- **Gentleness** - A kind and gentle approach to people and tasks. This is not to be considered as weakness.

- **Self-control** - Control over one's desires and actions. The opposite of self-indulgence.

As we come to the end of our Worship@Home series on Colossians Chapter 3 verse 12-14, these fruits help us on our journey and add to our new or revitalised wardrobe! Spirit-directed people have no need for a law to spell out how they should relate to God and other people. They conduct themselves in the God-approved manner, not in a conceited or an 'I am better than you' way, but through humility and servitude.

**Let us pray:**

*Dear God,*

*Keeping us in step with your Spirit, so that we have good direction in our lives. Help us to move forward with the knowledge you give us; working it out in practical ways that continue to transform us and our relationships with others. May our actions help others know You.*

*Amen.*

Mrs Sharp  
Deputy Headteacher



# EDUCATIONAL PSYCHOLOGY SERVICE PARENT HELPLINE

DO YOU HAVE CONCERNS ABOUT YOUR CHILD'S EDUCATION OR DEVELOPMENT THAT YOU WOULD LIKE TO TALK THROUGH WITH AN EDUCATIONAL PSYCHOLOGIST (EP)?

CALL OUR PARENT HELPLINE:

**01245 433293**

**MONDAYS AND WEDNESDAY 1PM – 5PM (DURING TERM TIME)**

## **What is the parent helpline?**

The helpline is for carers and parents of children and young people up to the age of 19 with concerns about their children's education or development.

## **What will happen during a call?**

You will talk to a qualified educational psychologist who will listen to your concerns and work with you to find a positive way forward.

## **What will happen after a call?**

It will be a discrete piece of work with no follow up from the EP. The helpline is confidential and personal details will not be recorded and nor will information be passed onto other sources.

## Becket Keys Church of England School

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