



TEXTILES: BRIDGING ACTIVITIES

During Y12, you will create your own unique portfolio. You will get to explore a wide variety of interesting briefs and themes. This will develop your practical ability and allow you to build an exciting collection of drawings, paintings and Textiles work. The three tasks set out below will form the beginnings of this important portfolio.



Costume design illustration (Approximately 4/5 hours)

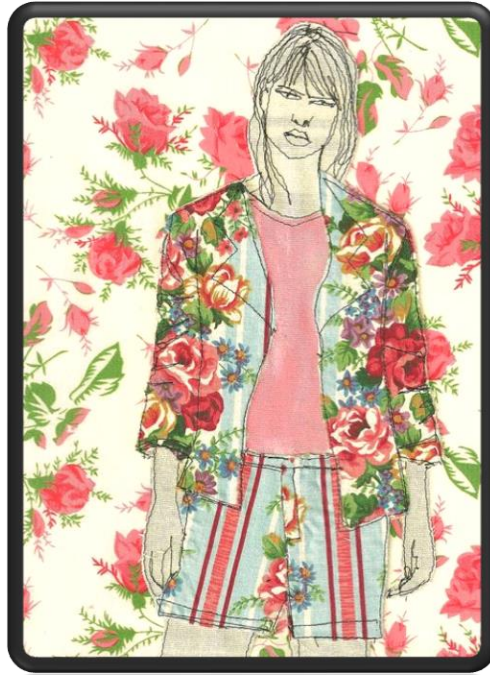
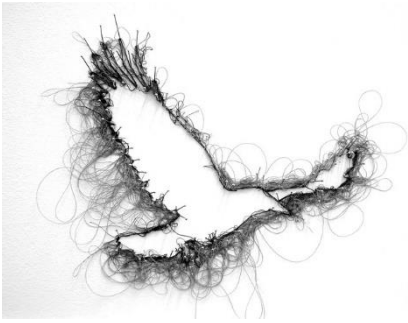
Costume designers design for the theatre, ballet, opera, film, TV shows, music concerts and musicals. **Erté** produced creative and elaborate designs for film, theatre and opera. **Yolanda Sonnabend** designed for theatre and ballet, and **Colleen Atwood** is one of the greatest costume designers around today, creating costume designs for several Hollywood movies including Tim Burton's 'Alice in Wonderland' and 'Snow White and the Huntsman'.

1] Produce a mood board

- Do some research on **all** the costume designers mentioned above (in bold)
- Print off some pictures of their work
- Present these in an attractive and interesting way
- Add other images/ papers/ materials & samples, that reflect the colours, shapes, patterns and style of the costume designers, in-between or overlapping their work.

2] Select **ONE** of these costume designers and create a series of six costume designs that reflects their style.





Embroidered illustration (Approximately 4/5 hours)

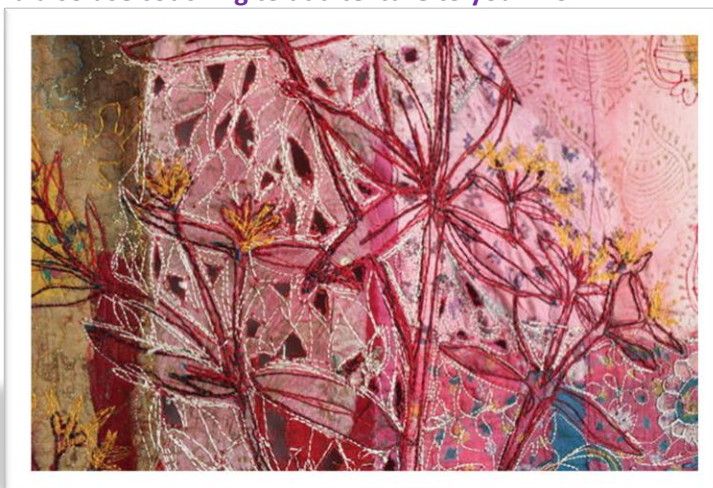
Many contemporary textile artists produce embroidered illustrations. **Sarah Walton** makes embroidered drawings with thread using machine stitch. **Debbie Smyth** produces artworks by stretching networks of threads over pins. Lauren DiCioccio is inspired by images found in magazines and newspapers. **Cas Holmes** uses her sewing machine to 'draw' with thread, creating work inspired by nature that looks like an illustration. **Kelsey Wiskirchen** combines storytelling, imagery, and weaving to create her art. She draws' with thread onto thin gauze and hangs her work up from the ceiling so that people can interact with it.

1] Produce a mood board

- a. Do some research on **all** the textiles artists mentioned above (in bold)
- b. Print off some pictures of their work
- c. Present these in an attractive and interesting way
- d. Add other images/ papers/ materials & samples, that reflect the colours, shapes, patterns and style of the textile artists, in-between or overlapping their work.

2] Take a photo of: your family at home, any natural object from your garden, a screenshot of something currently in the news

3] Create an intricate 'drawing' of this photo using threads only. This can be hand or machine stitched or both. You could also use couching to add texture to your work.



Collection of photographs (Approximately 4/5 hours)

It is vital that you are able to produce high quality primary source material. This is an important area that you will need to provide sufficient evidence for in order to access higher grade bands.

1] Take some good, clear photos of three of the following subjects:-

- Natural forms e.g. flowers, trees, leaves, pebbles, shells, fossils, bones, seed pods, mushrooms, toadstools & funghi...
- Landscapes/ seascapes
- Insects/ animals/ sea creatures/ birds/ snakes & reptiles
- Water
- Skin/ layers
- Buildings/ architecture/ landmarks/ castles/graffitti/ urban decay/ ruins
- People/ faces/ figures/ hands/ feet/ anatomy
- Structures e.g. bridges/ rollercoaster rides/ towers/ telephone poles
- Mechanical objects/ electrical bits and pieces etc./ machinery

Make sure that some of these photos are close up images.

2] Present your photos of each of these subject areas **SEPARATELY on a large sheet of paper/ board**

EXTENSION TASK:

3] Add a few **drawings and/ or paintings of one or more of these photos on this paper/ board.**

Below is an example of what this could look like.

